

The Folk Music Revival

In the late 1950s and early 1960s, the “folk music scare” swept the nation. With the coming of the British invasion and more electrified instruments, some of the luster of the heretofore “folk music” was subdued – but never extinguished.

In this course last year, we covered the dynamic history of the progression of Folk Music in America through the mid-1960’s. In a similar manner, this year’s course picks up where that one left off – though this course does not require that you took last year’s version. Each one is independent. Again, the emphasis is on looking behind the scenes and learning more about the artists and their music – including inspirations and interpretations. The 8 sessions will be a combination of biographical information about the artists (most of whom are familiar and several that may be new to you) and participation with their music. These songs will be broadcast to the group along with the words so that anyone who cares to (and it is very much encouraged), can sing along.

The artists to be covered include (but not limited to):

Gordon Lightfoot
Tim Hardin
Cat Stevens
Janis Ian
Leonard Cohen
Van Morrison
Jerry Jeff Walker
Joni Mitchell
Carole King
Jim Croce
John Denver
James Taylor
Don McLean
Harry Chapin
Jimmy Buffett
Steve Goodman
Mary Chapin Carpenter
John McCutcheon
Arlo Guthrie
Stan Rogers

This course is a masterful combination of entertainment and enlightenment as well as being energizing - coupled with a heavy dose of nostalgia.

Leader: Larry Wolfert’s passion for folk music over the past 30 years includes founding the Folk Music Club in East Brunswick, becoming a member of the folk duo The End of the Line, acting as

substitute DJ at WRSU-FM's Home Made Music Show, and as presenter at various communities and organizations.

Tuesdays: 10:00 a.m. to 12 noon, 8 weeks: March 5 through April 23

Location: Monument Hall