

All About Claude Monet and Vincent Van Gogh

The course will have the traditional format of art history presentations-lectures illustrated by slides. I use two projectors because discussion by comparison is an important aspect of my teaching. Since Monet and Van Gogh are such popular artists, there are plenty of documentaries and full-length movies to complement the images on slides.

The course begins with a virtual tour of the Paris Art Salon of 1855 as background followed by an introduction to Impressionism and then on to full-length art historical studies of the lives and artistic developments and innovations of Claude Monet and Vincent Van Gogh. I have travelled throughout France to photograph the sites they interpreted-painting a reality the camera's mechanical eye could not see. Along the way we shall visit Monet's most sensuous creation-his gardens at Giverny. Monet-rich and famous-climaxes with the extraordinary imaginative and magical Water Lily rotunda in Paris.

Leader: Dr. Richard Swain is retired from 50 years as professor of art history in New Jersey, Ohio, Michigan, and Vermont.

Wednesdays: 1:30 p.m. to 3:30 p.m., 8 weeks: September 25 through November 20 (no class on 10/9)

Location: PSRC, Maximum 25 seats