

Migrations: More than a Border Story

This course will cover a variety of topics related to migrations, including the sociology, prehistory and recent history, and legal and political context of migrations, along with the rich contributions to music, literature, film and art of current and past migrations. We will also hear personal migration stories from refugees to the US. Each week's topic will focus on one aspect of migration and be presented by different experts in a variety of formats such as lecture, panel discussion, and a local field trip to the Princeton University Art Museum.

September 24: Douglas S. Massey, Professor of Sociology and Public Affairs, Princeton University. **The Future of Immigration in the U.S. and the World**

October 1: Elaine Jacoby, retired lawyer, formerly of Duane Morris, LLP, moderator; Valentine Brown, Esq.; Duane Morris, LLP; Beth Lew-Williams, Assistant Professor of History, Princeton University. **The Legal and Political Context of Migration: National and International Frameworks**

October 15: Sandy Kurinsky, docent, Princeton University Art Museum. **Representations of Migrations in Art.** Meets at the Princeton University Art Museum.

October 22: Ellen Gilbert, People and Stories/Gente y Cuentos coordinator. **Using Literature as the Spark to Ignite Meaningful Dialogue About Migration**

October 29: Bill O'Neal and Bob Melman, musicians. **Music and Migration**

November 5: Judy Walzer, Professor Emerita of Literature at The New School. **Representing Migration on Film**

November 12: Katherine Clifton, Coordinator, Religion and Forced Migration Initiative, Office of Religious Life, Princeton University. **Stories from Recent Refugees About Their Migration Journeys**

November 19: Peggy de Wolf, Professor Emerita of sociology and Peter Smith, retired chemist. **The Origins of Migration: 1. Earliest Migrations: Out of Africa, into the Middle East and On to Asia; 2. Later Migrations: Into Europe and the Americas**

Leaders: Barbara Kirsh, Judy Walzer, Elaine Jacoby, Sandy Kurinsky, Peggy de Wolf, and Art Firestone organized this series.

Tuesdays: 10:00 a.m. to noon, 8 weeks: September 24 through November 19 (no class on 10/8)

Location: Monument Hall, Maximum 25 seats