

Understanding Contemporary Art from the 60s and Beyond

A dramatic change in the art world took place in the nineteen-fifties and -sixties. It was both a geographic and a philosophical change, as it moved the center of the art world from Paris to New York. But this transition actually had its roots in earlier decades. We will discuss the difference between Modern Art and Contemporary Art. We start with the Abstract-Expressionism movement, led by Jackson Pollock and Willem DeKooning, which was a major break with the traditions of art history, leaving behind hundreds of years of representational art.

Pop Art began in the sixties with Andy Warhol and his iconic soup can. But there were many significant art movements emerging around the same time: Op Art, Minimal Art, Conceptual Art, Earth Art, Performance Art and Photography and Video Art. Each movement will be explored, highlighting the leading artists of each.

Because I grew up in New York, actively participating in the art of this era, I am able to give first-hand accounts of the events and to reveal anecdotes not in the art history books! I was there! Andy Warhol was my mentor, I am one of the few humans to have been wrapped by Christo, and I posed for George Segal's sculptures for 20 years. (There is one Segal sculpture of me in the Princeton Museum and two in the Rutgers' Zimmerli Museum.)

Join me in this visit to one of the liveliest periods of art history, political history, and even fashion history.

Leader: Wendy Worth is a graduate of Pratt Institute and a well-known art historian.

Tuesday mornings: 10:00 a.m. to noon, 6 weeks: September 24 through October 29 (NEW SECTION ADDED)

OR

Tuesday afternoons: 1:30 p.m. to 3:30 p.m., 6 weeks: September 24 through October 29

Location: Presbyterian Church of Lawrenceville, Maximum 16 seats