

## **Best American Short Stories of 2018**

Sometimes dismissed as “short fiction,” the short story genre holds its own against the masterpieces of world literature. American short stories are particularly unique. Those of the past decade, especially, contain subtle but powerful messages that force us to re-examine how we see ourselves and others—within specific, familiar, and relatable contexts. This course uses the most recently published volume of the annual *Best American Short Stories* series (2018, Houghton-Mifflin, available via Amazon). The class will focus on six works which the class will choose. Through discussion and reactions, participants will develop deeper insights and appreciation of how truly artful short stories can be. *Participants should come with a copy of the book, available from Amazon and the publisher. The class will vote on which stories to read in depth.*

**LEADER:** Susan Matson (MS in education, Johns Hopkins) has taught classes on language, literature, and pedagogy for over 30 years, both in American universities and for the U.S. Department of State as a teaching fellow. She is also a part-time curriculum developer.

**THURSDAYS:** 1:00 p.m. to 3:00 p.m., 6 weeks: February 27 through April 2

**LOCATION:** Presbyterian Church of Lawrenceville, Maximum 16 seats