

EXPLORING THE GREAT OUTDOORS IN ART

As an antidote to all the hours COVID 19 has forced us to spend indoors, this course will examine different ways that artists over time and across cultures have depicted the Great Outdoors. Each session will have a particular focus and will be based on works from the Princeton University Art Museum's extensive collection. The six sessions will begin with a presentation by a museum docent, followed by small group discussions involving analysis of specific works of art.

February 26: Mountains – *Adria Sherman*

March 5: Gardens – *Linda Hayes*

March 12: Seascapes – *Brian Langille*

March 19: Cityscapes – *Elaine Jacoby*

March 26: Sculpture – *Judy Langille*

April 9: Celestial Art – *Jeanne Johnson*

Leader: Linda Hayes, a retired magazine editor, has been a docent at the Princeton University Art Museum since 2016.

Fridays: 1:30 to 3:30 p.m. 6 weeks: February 26 through April 9 (no class on 4/2)

Maximum: 36