

JAMES JOYCE'S *ULYSSES*

The course will be an interactive journey through the 20th century's greatest novel, James Joyce's *Ulysses*. We will combine lecture, discussion and performance to bring alive the joy, humor, pathos and art of this lovesong to human nature. I am assuming that this will be your first time through the novel. If it is not, you will be happy to meet some old friends in the pages.

Text: We should all have the same text, since we will be referring to specific passages. We will use the Corrected Edition (also called the Gabler edition), ISBN 0-394-74312-1, since it has line numbers and is easy to navigate. You will almost certainly want to write in the book, so it is better to use your own (or even better, a previously owned) copy.

Syllabus:

| Date | Discussion Topics | Reading Assignment |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| February 24 | Introduction: the novel's time, space, tradition, and aesthetic | Please do NOT start reading the novel yet. I would like to introduce if (and allay any fears you might have). |
| March 3 | The central characters and themes: Stephen, Buck, Leopold, Molly, Blazes | Episodes 1, 2, 3, and 4 (Telemachus, Nestor, Proteus, Calypso) |
| March 10 | Character and myth: our eternal patterns | Episodes 5, 6, and 7 (Lotus Eaters, Hades, Eolus) |
| March 17 | Meeting ourselves: other wanderers | Episodes 8, 9, and 10 (Lestrygonians, Scylla and Charybdis, Wandering Rocks) |
| March 24 | Stand-ins: our other selves | Episodes 11, 12, and 13 (Sirens, Cyclops, Nausikaa) |
| April 31 | Our deepest selves | Episodes 14 and 15 (Oxen of the Sun, Circe) |
| April 7 | The family at home: Love Conquers All | Episodes 16, 17, and 18 (Eumaeus, Ithaca, Penelope) |
| April 14 | Questions, comments. (Why did a Modern Library panel of critics and authors name this the most important novel of the 20 th century?) | No more reading. Review and contemplate. |

Leader: Lee Harrod, Professor *Emeritus* at The College of New Jersey, taught James Joyce and modern literature for many years.

Email: harrod@tcnj.edu

Wednesdays: 10:00 a.m. to noon, 8 weeks: February 24 through April 14

Maximum: 30