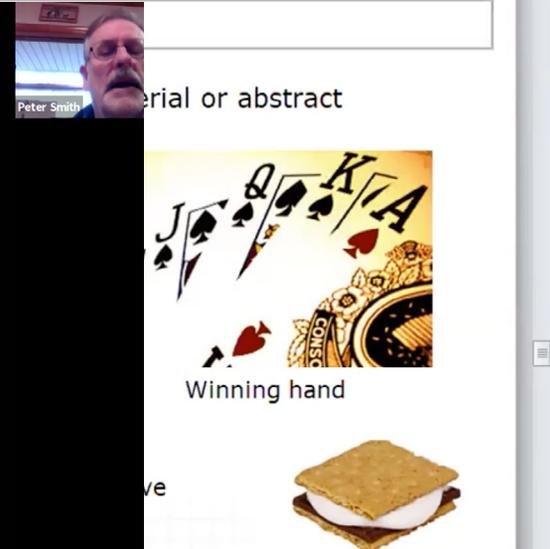
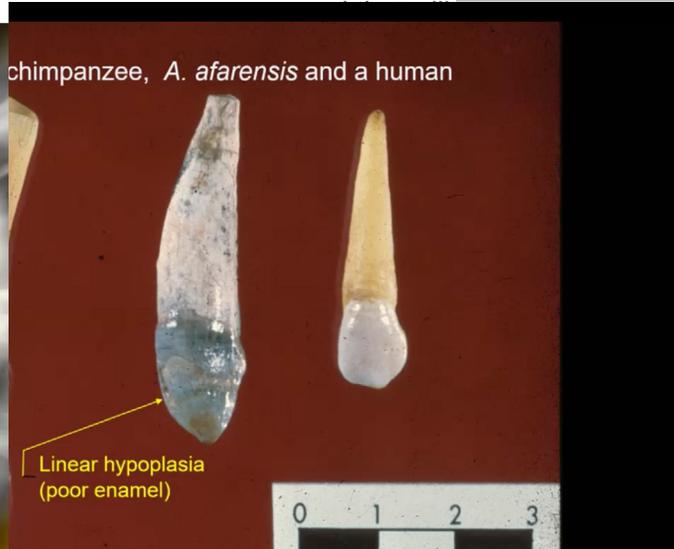


The Evergreen Forum provides stimulating daytime study and discussion programs for adults and encourages active participation for those who enjoy learning for its own sake.

The Bang of the Big Bang

- Repulsive force of a Universe expansion





COURSES BY DAY AND TIME (COURSE GRID)



MONDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Global Changes: Past, Present, and Future	10:00–noon		8 WEEKS
Human Health and Environmental Disasters		1:00–3:00	8 WEEKS
Politics in the Hebrew Bible (Old Testament)		1:30–3:30	6 WEEKS
Shakespeare’s Play of History	10:30–12:30		8 WEEKS
Understanding Human Evolution		1:00–3:00	8 WEEKS
TUESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Exploring Culture and Values with Short Modern Essays		1:00–3:00	5 WEEKS
From the Dark Ages to the Enlightenment		1:00–3:00	8 WEEKS
Great Decisions		1:00–3:00	9 WEEKS
People and Stories: The Power of Words	10:00–noon		8 WEEKS
The Supreme Court and the Right to Privacy	11:00–1:00		4 WEEKS
Weather, Climate, and Impacts of Climate Change	10:00–noon		8 WEEKS
WEDNESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Bogie: The Actor and the Icon		1:30–3:30	6 WEEKS
James Joyce’s <i>Ulysses</i>	10:00–noon		8 WEEKS
More Plays Off the Page: <i>Richard II</i>		1:30–3:30	8–10 WEEKS
Poets Among Us		1:00–3:00	8 WEEKS
THURSDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Adventures in Geology, and More		1:00–3:00	8 WEEKS
Churchill, Roosevelt, and Stalin	10:00–noon		8 WEEKS
The Great War, Which Came To Be Known As World War I	10:00–noon		8 WEEKS
Perspectives on Opera		1:00–3:00	8 WEEKS
FRIDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
The Administration of Donald J. Trump		1:00–3:00	6 WEEKS
Cosmology		2:00–4:00	4 WEEKS
Exploring the Great Outdoors in Art		1:30–3:30	6 WEEKS
Exploring Thematic Elements in Short Stories	10:00–noon		6 WEEKS
Science in the News	10:00–noon		8 WEEKS



Please note that this spring all classes will be held on the videoconferencing platform Zoom, and that technology help is available.

REGISTRATION INFORMATION

The Evergreen Forum uses a first-come, first-served registration system. In order to allow more people to participate, each registrant may initially select only one course. If space is available, you will be automatically registered and receive pertinent course information. Two weeks after registration has begun, registrants may sign up for a second or more courses as space permits. **If a registrant signs up for more than one class before registration is open for second classes, the registrant will be automatically withdrawn from additional class/es and refunded.**

Registration will open on Tuesday, January 5 at 9:30 a.m. Reminder — all courses will be held on the video conferencing platform, Zoom. Registration for a second or more courses will open on January 19. To register, go to princetonsenior.org. Telephone and mail applications will not be accepted.

Waitlists: If a class is full, registrants are encouraged to put their name on the online waitlist.

Fees are \$95 for a 6 to 8 week course, and \$70 for a 3 to 5 week course. **Cost should never be a barrier to learning! Senior Scholarships are available to those for whom the fee is a hardship.** To make a confidential request, [CLICK HERE](#). Registrants may also contact the Lifelong Learning Coordinator, Shifra Vega, at svega@princetonsenior.org or 609.751.9699, ext. 116 to apply. Complete course information, including reading assignments, class participation, and required texts, will be available on the website in early February and you will be sent your course **Dropbox and Zoom links** a week before your first class. There may be additional costs for books or materials.

Dropbox: In an effort to offer you one place to find all pertinent course information and class recordings, we are once again using Dropbox, an easy to use online filing system for documents and other information. Participants DO NOT need their own Dropbox account.

Technology: It is recommended that you download and install Zoom on your device before registration. You will need Zoom to attend your Evergreen course and for technical assistance. If you need help with Zoom, please contact our Tech Lab team **at least two weeks** before the first class session. To request assistance, please [CLICK HERE](#) or email tech@princetonsenior.org.

Refunds: A refund will be issued minus a \$10 processing fee up to the second day of class.

Please note that course sessions may be recorded by PSRC.

YOUR SUPPORT MAKES A DIFFERENCE

We invite you to make a donation in addition to your registration to help ensure that PSRC has the tools to provide the classes, services, and resources you've come to love and expect. As a community nonprofit, over 80% of our budget comes through corporate and annual sponsorships, grants, and from **individual donors like you.**

CREATING A LEGACY

Introducing our Planned Giving Program

Creating your own legacy to PSRC ensures that the passions and values you cherish will continue beyond your lifetime. To learn how PSRC's planned giving program makes it easy and affordable to preserve and strengthen programs and services YOU care about for generations to come, and to potentially enjoy tax benefits, contact Barbara Prince at bprince@princetonsenior.org or call 609.751.9699, ext. 107.





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INTRODUCTION

THE EVERGREEN FORUM

The Evergreen Forum is a volunteer organization under the auspices of the Princeton Senior Resource Center (PSRC). Courses are open to all adult residents of Princeton and its neighboring communities. Course fees cover administrative services and overhead costs. The Evergreen Forum is an affiliate of the Road Scholar Institute network. **Please note that this spring all classes will be held on the videoconferencing platform Zoom, and that technology help is available.**

THE ADMINISTRATION OF DONALD J. TRUMP: WHAT HAPPENED TO THE REPUBLICAN PARTY?

How are we to understand the historical significance of the Trump presidency? To what extent should the Trump administration be understood as an evolution of the traditional Republican Party? Or was Trump simply a disrupter of tradition, soon to be ignored by the Party? To what extent did Trump change the international role of the United States from that of international hegemon to that of an island fortress? Can we yet tell what Trump's political legacy will be?

Leader: Stanley Katz recently retired as a Princeton University professor of public policy at the Princeton School of Public and International Affairs, and has trained in history and law.

Fridays: 1:00 to 3:00 p.m., 6 weeks: February 26 through April 9 (no class on 4/2)

Maximum: unlimited

ADVENTURES IN GEOLOGY, AND MORE

This class has four units which are based on the recounting of adventures while achieving scientific objectives. The first unit will be on the discovery of a new form of matter, the quasicrystal, as described in the book *The Second Kind of Impossible* by Paul Steinhardt. The second unit will be on the Apollo explorations of the moon with emphasis on the study of the moon rocks at Princeton. The third will be on the formation of continental crust in the Coast Mountains of British Columbia. The fourth unit will be on the origin of the Himalayas, based on geologic studies in the Kingdom of Bhutan.

Leader: Lincoln Hollister is professor emeritus of geosciences at Princeton University, where he taught geology from 1968 until 2011. He received a BA from Harvard University in 1961 and a PhD from Caltech in 1966.

Thursdays: 1:00 to 3:00 p.m., 8 weeks: February 25 through April 15
Maximum: 30

BOGIE: THE ACTOR AND THE ICON

The course will review several of Humphrey Bogart's films: the characters he played, his development into a major film presence, his effect on the cinema of his time, and his position as an iconic figure in our popular culture. The course will focus on his life, his personality, his acting, and his role as an admirable hero, even while playing tough and/or bad characters. How did moviegoers respond to him and what did this reveal about our times? The course will focus on discussion of memories and perceptions as well as the "readings" of the films.

Leader: Judith Walzer was provost and professor of literature at The New School.

Wednesdays: 1:30 to 3:30 p.m., 6 weeks: February 24 through March 31
Maximum: 40



CHURCHILL, ROOSEVELT, AND STALIN: THE WAR THEY FOUGHT AND THE PEACE THEY SOUGHT

There is never-ending interest in the problematic World War II Alliance that defeated the Axis Powers. How did it come about? It was certainly not inevitable after the turmoil of the 1930s, and the suspicion of those “appeasement” years. The Big Three and their aides worked out temporary political solutions while managing a multi-front war. This course will examine both its successes and failures. After victory, was the Cold War inevitable? The course will look into all these questions.

Leader: Lloyd Gardner is professor emeritus of history at Rutgers University who has taught four previous courses at Evergreen on intelligence agencies and the spies who bedevil them.

Thursdays: 10:00 a.m. to noon, 8 weeks: February 25 through April 15

Maximum: unlimited

COSMOLOGY

This series of lectures/seminars will describe ongoing research in cosmology and astrophysics being done at the Institute for Advanced Study. The course will use elementary physics and mathematics.

Leader: Matias Zaldarriaga has been professor of astrophysics in the School of Natural Sciences, Institute of Advanced Study, since 2009.

Fridays: 2:00 to 4:00 p.m., 4 weeks: May 7 through May 28

Maximum: unlimited

EXPLORING CULTURE AND VALUES WITH SHORT MODERN ESSAYS

Using *Best American Essays of 2017*, the annually celebrated series by Houghton-Mifflin, students will explore wide-ranging topics of personal and social significance—from the beginning of the universe to the aftermath of suicide, smokers’ rights, how pornography does or does not advance women’s interests, and more. A goal will be not only to articulate one’s own opinions and better understand why we think as we do—but also to be open to perspectives different from our own: “Thinking is not to agree or disagree: that is voting” (Robert Frost). Ground rules: be civil, think critically, appreciate!

Leader: Susan Matson (MS in Education, Johns Hopkins) is a lifelong educator and teacher trainer. She has worked for the U.S. Department of State as a teaching fellow and has taught on subjects as diverse as academic writing, *The Modern American Documentary*, and *The Great American Short Story*.

Tuesdays: 1:00 to 3:00 p.m., 5 weeks: February 23 through March 23

Maximum: 12

EXPLORING THE GREAT OUTDOORS IN ART

Using the Princeton University Art Museum’s extensive holdings as a backdrop, docents from the museum will examine different ways artists over time and across cultures have depicted the great outdoors. Each session will have a particular focus: seascapes, cityscapes, gardens, mountains, and celestial art. One session will be devoted exclusively to sculpture. Each class will begin with a docent presentation followed by small group discussions.

Leader: Linda Hayes, a retired magazine editor, has been a docent at the Princeton University Art Museum since 2016.

Fridays: 1:30 to 3:30 p.m., 6 weeks: February 26 through April 9 (no class on 4/2)

Maximum: 36

EXPLORING THEMATIC ELEMENTS IN SHORT STORIES

With seminar-style analytic discussions, this course will explore key elements in short stories by examining texts in the light of various literary, social, psychological, and other thematic contexts. Writers to be covered include Nathaniel Hawthorne, Jamaica Kincaid, James Baldwin, John Updike, Shirley Jackson, Alice Walker, Edgar Allen Poe, and Kate Chopin.

Leader: Dr. Gretna Wilkinson began her career as a missionary teacher in the jungles of her native Guyana. She has been featured in *The New York Times*, *NJ Star Ledger*, *Courier News*, and others. She has published four chapbooks and a full-length collection, *Opening the Drawer*. Along with commendations for her teaching from the New Jersey Senate and State Assembly, and State Department of Education, she recently received the Claes Nobel Educator of Distinction Award.

Fridays: 10:00 a.m. to noon, 6 weeks: February 26 through April 9 (no class on 4/2)

Maximum: 15



FROM THE DARK AGES TO THE ENLIGHTENMENT: 1000 YEARS OF GREAT ART; 750 AD TO 1750 AD

The evolution of art has never been as exciting as in the thousand years between 750 AD and 1750 AD. What has been referred to as the Dark Ages is really a progression of light in various mediums: architecture, from fortress-like churches to buildings of stained glass and arched ceilings filled with luminescence; paintings, from the flat frescos to paintings in oil capturing 3-dimensional space and psychological themes; from flat gold leaf portraits of saints to perspective laden landscapes and awe-inspiring religious themes and portraits. The course will follow this path from Giotto and his intense blue heavens, Van Eyck's careful compositions, Botticelli's beautiful women, through Leonardo's dreamy images, and Caravaggio's decadent paintings. Also covered will be the frosty landscapes of Bruegel, intellectual representations of Rembrandt, a peek into Vermeer's intimate rooms, and the indulgent themes of the Rococo masters like Watteau. This class will offer a stimulating journey through a thousand years of inspiring art.

Leader: Wendy Worth is an art historian and has an MA in conservation biology.

Tuesdays: 1:00 to 3:00 p.m., 8 weeks: February 23 through April 13

Maximum: unlimited

GLOBAL CHANGE: PAST, PRESENT, AND FUTURE

In this science-oriented class we will discuss the following topics: evidence of climate change, what determines climate, the earth in the past, the growth and demographics of the human population, global warming and ocean acidification, the loss of biodiversity, global change and social justice issues, and the politics of climate change denial. Classes will consist of lectures, discussions, suggested readings, and occasional videos. A well-regarded environmental science textbook will be recommended to students wanting to learn more than is covered during class. This book is available electronically.

Leader: Anne Soos is a past division head at Stuart Country Day School of the Sacred Heart in Princeton, NJ, where she was also science department chair and a science teacher. She retired from The Hun School of Princeton in June 2018, where she taught a variety of science classes, including AP Environmental Science and AP Chemistry. After retiring from teaching, Anne joined the Princeton Environmental Commission. She is a board

member of the Princeton Adult School, and volunteers as an AARP Tax Aide. During the summer, Anne presents classes to science teachers interested in environmental science. This will be her first class for Evergreen.

Mondays: 10:00 a.m. to noon, 8 weeks: February 22 through April 12

Maximum: 25

GREAT DECISIONS

A roundtable discussion course centered on eight important issues of American foreign policy as selected by The Foreign Policy Association:

The Role of International Organizations in a Global Pandemic
Global Supply Chains and National Security
China and Africa
The Korean Peninsula
Persian Gulf Security
Brexit and the European Union
The Fight Over the Melting Arctic
The End of Globalization?

Each class will be set up with a number of opening questions, followed by robust group discussion, moderated by the co-facilitators. A final, ninth session will provide an opportunity for the class to summarize themes and implications and draw some over-arching conclusions. Basic information on each topic will come from the Great Decisions briefing book, supplemented by other materials. Most importantly the course will rely on the unique life experiences and perspectives of class members. The facilitators may occasionally be able to engage an outside expert on one of the topics to help frame the issues.

Important Note: This course is accompanied by Foreign Policy Association's Great Decision Booklets. Due to the pandemic, PSRC will not be distributing the booklets and recommends that participants order them directly from the FPA: https://www.fpa.org/great_decisions/?act=gd_materials.

Leaders: Karen Coates and David Redman are the co-facilitators. Karen is a retired chemical engineer, and David is a retired Princeton University administrator.

Tuesdays: 1:00 to 3:00 p.m., 9 weeks, February 23 through April 20.

Maximum: 30



THE GREAT WAR, WHICH CAME TO BE KNOWN AS WORLD WAR I

World War I was a paradox. People called it “Great” although it brought unimaginable loss. Empires toppled and societies reeled as dim leaders and woeful generals accepted staggering amounts of dying and killing “to preserve national honor.” The strongest nation in postwar Europe had lost the War, so victors created a “peaceful” League of Nations as a counterbalancing military alliance. This “Old World” War spawned revolution, and from it the Communist bloc, the modern Middle East, America’s international primacy, and World War II emerged. When understood, World War I is fascinating. This course will do its bit to make it so.

Leader: Robert Nolan is an attorney who has a history degree from the University of Scranton, where he is on the adjunct faculty, a law degree from Harvard, and has previously presented Evergreen Forum courses on America’s Revolutionary War, Civil War, Old West, and Vietnam War.

Thursdays: 10:00 a.m. to noon, 8 weeks: February 25 through April 15

Maximum: unlimited

HUMAN HEALTH AND ENVIRONMENTAL DISASTERS

This course will examine six of the world’s worst man-made disasters caused by companies due to human error, expediency, saving money, and other reasons. The class will review the historical background details, the health and environmental effects, the legal responsibility to victims, and ramifications and changes to regulations due to the key disasters. Chemical toxicity to humans and environmental species will be detailed. The disasters include Love Canal (USA); Minamata Bay (Japan); Seveso (Italy); Bhopal (India); Deep Water Horizon (USA) and Chernobyl (Russia), all occurring in the last seventy-five years. No knowledge of science is required.

Leader: Dr. Myra L. Weiner is a well-known, board-certified toxicologist who worked for a major chemical company for thirty years, then as an independent consultant. She was responsible for evaluating the safety of a variety of products (pesticides, food additives, industrial chemicals, and consumer products) for regulatory agencies and clients.

Mondays: 1:00 to 3:00 p.m., 8 weeks: February 22 through April 12

Maximum: unlimited

JAMES JOYCE’S *ULYSSES*

This course will be an interactive journey through the 20th century’s greatest novel, James Joyce’s *Ulysses*. The course will combine lecture, discussion, and performance to bring alive the joy, humor, pathos, and art of this lovesong to human nature.

Leader: Lee Harrod, professor emeritus at The College of New Jersey, taught James Joyce and modern literature for many years.

Wednesdays: 10:00 a.m. to noon, 8 weeks: February 24 through April 14

Maximum: 30

MORE PLAYS OFF THE PAGE: *RICHARD II*

Traditionally, this course is meant to be “stand-up and let’s act it out according to how the Globe was set up.” To adapt to Zoom, it will be a discussion/close reading/and try-to-act-it-out course, where parts will be assigned in advance so that participants will be able to give their best interpretations. The class will attempt to mimic the dimensions and shape of the Globe Theater in order to imagine what Shakespeare may have had in mind when he wrote it. This play was chosen because its language, imagery, and characterizations are astounding, and because it has less action than some of the other histories. (In fact, Richard calls off the tournament in the first act.) The course strives to bring this wonderful piece to life on Zoom; and to encounter this play from the INSIDE rather than from the outside as with critical comment and round-the-table talk.

Richard II is one of Shakespeare’s most beautiful and insightful plays about power, rightful rule, and who should have it. (Text will be a Folger Library mass media text: ISBN to follow.)

Leader: Barbara Herzberg has an extensive theater background, has taught English and drama, and directed plays for many years. She has been a course leader for Evergreen since its inception.

Wednesdays: 1:30 to 3:30 p.m., 8–10 weeks: Beginning February 24

Maximum: 16



PERSPECTIVES ON OPERA

This eight-session course is designed to be enjoyed by opera newcomers and those knowledgeable about opera. Each session consists of a lecture and extensive videos. The first session will repeat, with some new material, the 2020 opera basics class, including discussion of vocal categories and techniques, the role of the conductor, and how the Metropolitan Opera House functions. The subject matter of the remaining seven sessions is entirely new and includes: expressions of love in opera, how to listen to and understand 20th and 21st century operas, the *Faust Legend* in opera, and a two-session romp through *Wagner's Ring Cycle*.

Leader: Harold Kuskin has been an opera lover and Metropolitan Opera subscriber for over forty-five years and served as a Backstage Tour Guide at the Metropolitan Opera House for fifteen years. He has lectured on opera for the Princeton Festival, has taught opera at the Princeton Adult School, and, for each of the past four years, has taught a course on opera at the Evergreen Forum.

Thursdays: 1:00 to 3:00 p.m., 8 weeks: February 25 through April 15
Maximum: unlimited

PEOPLE AND STORIES: THE POWER OF WORDS

“The values and principles that sustain our civilization are under siege. If we listen to another person’s story, if we tell our own story, we start to heal from division and hatred.” — Isabel Allende

Inspired by the People and Stories/Gente y Cuentos program founded by Sarah Hirschman in 1972, participants in this online series will read and discuss a different short story each week. The story selections, by writers like Chinua Achebe, Chimamanda Ngozi Adichie, Louise Erdrich, Gish Jen, James Joyce, Jamaica Kincaid, Gabriel Garcia Marquez, Tim O’Brien, Tillie Olsen, Hernando Tellez, and Alice Walker. They embody the best qualities of enduring literature: rich in artistry, they revel in life’s complications, wonders, and ambiguities. No preparation is required. The facilitator will email a copy of each week’s story to everyone in the group just before class. After hearing it read aloud during the online session, participants will be encouraged to examine the issues and themes; tensions and contrasts; shadows; poetics; sounds of each story and, perhaps of most interest right now, how these stories resonate with this challenging time in all of our lives. All ages and backgrounds are welcome; diversity is critical to meaningful conversations.

Leader: Ellen Gilbert has a PhD in library science and is a trained “People and Stories” coordinator.

Tuesdays: 10:00 a.m. to noon, 8 weeks: February 23 through April 13
Maximum: 18

POETS AMONG US

This course, for people who are pretty sure they don’t like poetry, is bound to change their minds. A discussion fest, the class features sessions with six lively local poets (Penelope Schott, Sharon Olson, Gretna Wilkinson, Judith Dowd, Maxine Susman, and moderator Lois Marie Harrod) as well as selected clips from the 2020 Geraldine R. Dodge Poetry Festival. The six poets will read and discuss their own poems and poems by other poets whom they particularly admire. Participants will read and discuss a book by each poet and, if they wish, write a response poem for the last session.

Leader: A life-long educator, Lois Marie Harrod is the author of eighteen books of poetry.

Wednesdays: 1:00 to 3:00 p.m., 8 weeks: February 24 through April 14
Maximum: 15

POLITICS IN THE HEBREW BIBLE (OLD TESTAMENT)

The course is addressed to one key question: is there room for human politics and prudential decision-making in a world ruled by an omnipotent God? Topics include the idea of the covenant, the three legal codes, the inner-biblical argument about monarchy, the role of the prophets, wisdom and revelation, and the anti-politics of some biblical writers.

There will be six two-hour sessions, each consisting of two half-hour lectures and two half-hour discussion periods. There will be suggested readings—fairly short biblical texts—for each session.

Leader: Michael Walzer is professor emeritus of social science at the Institute for Advanced Study in Princeton.

Mondays: 1:30 to 3:30 p.m., 6 weeks: February 22 through March 29
Maximum: 40



SCIENCE IN THE NEWS

Science in the News is a course designed for all those who wish to become more informed about current scientific and medical topics. It covers a wide range of fields while striving to remain easily accessible to people of varying backgrounds and current knowledge. A variety of sources are used, and pertinent references are provided for each of the topics covered. All are welcome, regardless of experience. Presentations by class participants are encouraged, but not required.

Leader: Bob Robinson, a retired chemical engineer who worked in R&D and management in the pharmaceutical industry, and a panel of physicians and scientists with wide experience and interests.

Fridays: 10:00 a.m. to noon, 8 weeks: February 26 through April 23 (no class on 4/2)

Maximum: 50

SHAKESPEARE'S PLAY OF HISTORY

This class includes four plays about English history that trace the reign of Richard II, the most lyrical and sometimes most fatuous of rulers; through the troubled times of Henry IV, a king overshadowed by his raucous but also calculating son Hal (and Hal's fat, witty, doomed companion, Falstaff); through the heroics of Henry V, in whom we can still see traces of the callow, even callous Hal. No previous knowledge of English history is required: Shakespeare tells all that is needed. Close attention will be paid to the language—or the various languages—of the plays, sometimes reading passages out loud, or watching video clips, and closely analyzing them.

Leader: Lawrence Danson is professor emeritus of English at Princeton University. He has written articles and books (including *Shakespeare's Dramatic Genres*) about Renaissance drama and about Victorian and Edwardian literature.

Mondays: 10:30 a.m. to 12:30 p.m., 8 weeks: February 22 through April 12

Maximum: 20

THE SUPREME COURT AND THE RIGHT TO PRIVACY

Found nowhere in the text of the Constitution, the right to privacy has served as the underpinning of some of the most important rulings of the Supreme Court. This four-week course explores the history and development of this right. The course will examine court decisions that explain and expand the right to privacy and how its application impacts on the daily lives of all from the bedroom to the boardroom.

Leader: Philip Carchman is a retired judge of the Superior Court of New Jersey, Appellate Division and former Administrative Director of the New Jersey Courts.

Tuesdays: 11:00 a.m. to 1:00 p.m., 4 weeks: February 23 through March 16

Maximum: unlimited

UNDERSTANDING HUMAN EVOLUTION

Where humans have come from and where they are going are endlessly engrossing questions. This course provides the underpinnings and evidence for the current understanding of human origins, and evolution (which is more than a theory). The main theme will be the evolution of hominins over several million years from archaic primates to their current world dominance. Not only are there bones and stones to trace the path, there are also now developing tools in genetics to integrate with the paleontological evidence. A projection into the future of human evolution will also consider global climate change, overpopulation, and the nature of societal organization.

Leaders: Dr. Peter Smith has had a career in chemistry, IT, and the pharmaceutical industry. He has always been fascinated by human evolution and all its implications.

Mondays: 1:00 to 3:00 p.m., 8 weeks: February 22 through April 12

Maximum: unlimited



WEATHER, CLIMATE, AND IMPACTS OF CLIMATE CHANGE

This course will cover a variety of topics related to the atmospheric structure, weather, and climate. Discussions will involve meteorological fundamentals such as the crucial role of moisture in the development of clouds, precipitation processes, key circulation patterns, and how climate change could alter the circulation. This course will also study weather events including: extra-tropical storms, thunderstorms, tornadoes, hurricanes, and how these phenomena might be influenced by climate change. In addition, challenges of forecasting these meteorological phenomena and other weather/climate variability will be explored.

Leader: Bill Stern has been involved with atmosphere and ocean research at the Geophysical Fluid Dynamics Laboratory since 1973 and has been fascinated with weather events since the age of thirteen. Bill has a BS in meteorology and oceanography from NYU, a MS in meteorology from MIT, and is an adjunct professor in the department of environmental science at Rutgers University.

Tuesdays: 10:00 a.m. to noon, 8 weeks: February 23 through April 13

Maximum: unlimited



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