

CALENDAR

Ongoing

While decorating for the holidays is a tradition, too often strings of burnt out or damaged holiday lights end up being tossed out with household garbage.

There is a greener way to properly dispose of these decorations. Instead of discarding non-working lights in the trash, the Burlington County Board of Chosen Freeholders want residents to give them a second life by bringing them to the county's Resource Recovery Complex, where a permanent electronics disposal center is staffed from 7 a.m. to 4:30 p.m. weekdays and from 7-11:30 a.m. Saturdays.

The Resource Recovery Center is located at 22000 Burlington-Columbus Road on the Florence-Mansfield border.

Holiday lights are most often made of plastic, glass and copper and all three materials can be easily recycled. Also, some light strands may contain lead or mercury, so tossing them in the garbage can be hazardous.

Unwanted lights should be placed in cardboard boxes or clear bags when delivering them to the Recovery Complex.

Lights should not be discarded in curbside recycling containers.

For more information about proper disposal of electronics, call 609-499-1001 or email recycle@co.burlington.nj.us.

Thursdays, through January

The Burlington County Health Department will offer seasonal flu vaccines to county residents every Thursday through January at clinics throughout the county.

Adult drive-thru clinics will be held for adults and teenagers 13 years or older. Children's clinics will be for children age 6 months to 12 years old.

Signed consent forms will be required and residents are encouraged to print out and bring the completed form with them to the clinics. The form is available online at www.co.burlington.nj.us/355/Flu-Information.

The Health Department accepts Medicare Part "B" to cover the cost for the seasonal flu vaccines. A donation of \$15 for seasonal flu vaccine is recommended by those not covered by Medicare if residents can afford it.

For more information on the flu, contact the Burlington County Health Department at 609-265-5533 or at www.co.burlington.nj.us/health.

Additional information can be accessed online at www.cdc.gov/flu or www.flu.gov.

The Burlington County Health Department's Raphael Meadow Health Center is located at 15 Pioneer Blvd. in Westampton within the county complex.

Throughout January

The Nature Center at Washington Crossing State Park in the Titusville section of Hopewell Township is offering programs this winter free of charge.

Pre-teens and adults can hike Baldpate Mountain from 1:30-4 p.m. Jan. 10.

Follow a county park trail from its trail head near Church Road to the top of the hill. Meet at the parking lot by Niederer's Pond.

Bring a water bottle and wear hiking shoes.

Aerobic hikes will be offered at 1 p.m. Thursdays, Jan. 7, 14, 21 and 28, weather permitting.

The 2-3.5 mile brisk guided hikes will move along selected trails in the state park. Routes to be determined. Meet at the Nature Center.

Bring a water bottle and wear hiking shoes. The trails are quite wet in sections.

All programs will require advanced registration in order to manage social distancing. Face coverings are required at all events. Attendance is limited and is available on a first-come, first-served basis.

All children must be accompanied by an adult.

In the event of inclement weather, some programs might be canceled; call ahead before coming out.

These events are available to families and individuals only. Programs for scouts, schools, home school groups and other groups are available and scheduled separately by special arrangement. Call 609-737-0609.

Through Fri., January 1

Roxey Ballet, Lambertville's renowned professional dance company, will present its annual American holiday classic and new made for television "Nutcracker" 2020, available for streaming from any device Thanksgiving Day through New Year's Day at 10 a.m., 2 p.m. and 7 p.m. daily.

This new production, directed by Mark Roxey, features more than 200 handmade costumes designed by Alicia Worden and Ana Vichnevetsky, including new personalized costume masks for each role, with production and lighting designs by Jeffrey Goldstein.

Complemented by an international cast of professional performers from around the world, Roxey Ballet also draws on the local talent pool from neighboring communities, including Lambertville, New Hope, Doylestown, Newtown, Stockton, Hopewell, Lawrenceville, Pennington, Ewing and Princeton.

Subscribers to the new Nutcracker Channel also receive live streamed rehearsals, cast and crew interviews, The Sugar Plum Fairy Adventure Series, a Senior Living Dance Class, and an additional production of The Year of the Women Choreography Lab featuring five New Jersey-based choreographers creating socially conscious works showcasing women's issues: disability rights, women's health initiatives, bullying and the cultural condition.

To purchase a Nutcracker Channel ticket, visit www.roxeyballet.org/virtual-performances

Sun., January 3

The New Jersey Societies of the Sons of the American Revolution (NJSSAR) will present a \$2,500 check to the Princeton Battlefield Society (PBS) during a wreath laying ceremony at noon on Jan. 3 at the Mercer Oak at Princeton Battlefield State Park, 500 Mercer Road, Princeton.

The wreath laying commemorates the Jan. 3, 1777, Battle of Princeton and will kick off the PBS' 50th anniversary as a national historic organization.

The check represents the NJSSAR's commitment to the PBS' History & Heritage Fund. It will be presented by Robert C. Meyer, NJSSAR president, and accepted by Michael Russell, a PBS trustee and SAR member.

Princeton's newly-elected mayor, Mark Freda, will be present along with Chair of the Mercer County Commissioners Andrew Koontz. T

he wreath laying will follow New Jersey's COVID guidelines, with only a few Color Guard members in attendance.

The event will be available on Zoom.

Free registration details will be available at www.pbs1777.org prior to the event.

Through Sun., January 3

Gavin Yang, a sophomore at Princeton Day School, and his friend Eddie Lou have produced a series of magic shows, Lou-Yang Magic: The Art of Illusion.

Through Jan. 3 there are eight performances, offered free using Zoom.

Some performances are interactive between Gavin, Eddie and the viewers; others also require less interaction with the viewers.

Two combined performances are scheduled for Christmas Eve and New Year's Eve.

For the schedule, and to register, visit <https://egmagic52.wixsite.com/theartofillusion>

Mon., January 4 to Fri., January 8

Princeton Ballet School, the official school of American Repertory Ballet, invites dancers ages 13 and up to jump-start the new year with a comprehensive virtual Winter Intensive Jan. 4-8.

The Winter Intensive faculty features Riccardo De Nigris, Christina Johnson, Sarah Lane, Caridad Martinez, Jorge Navarro, Yulia Rakova, Nadia Thompson and Tania Vergara.

Classes include classical ballet technique, pointe, character, variations, contemporary and flamenco, and meet from 4-7:30 p.m., and Friday from 4-6 p.m.

To register, visit arballet.org.

For more information, contact Aydmara Cabrera at acabra@arballet.org or 609-921-7758, ext. 12.

Mon., January 4

In conjunction with the anniversary of the Battle of Princeton, author Larry Kidder will present a virtual talk dedicated to the experiences and contributions of Princeton residents during the American Revolution at 7 p.m. Jan. 4.

The accounts described in the program are included in Kidder's latest book, "Revolutionary Princeton, 1774-1783: The Biography of an American Town in the Heart of a Civil War," recently published by The Knox Press.

Presented by the Historical Society of Princeton.

To register, visit https://us02web.zoom.us/webinar/register/WN_8FrSo553S7i0XS45btNO-A

Registration for the Spring 2021 Italian Language Classes at Dorothea's House is open.

Classes will begin the week of Jan. 11 and will run for 15 weeks.

Due to the COVID-19 pandemic all classes will be taught remotely. Instructors will notify students as to the internet-based tool he/she will use. With an Internet connection access to the selected tool is free.

Go to www.dorotheashouse.org/classes to find the needed information to register — class descriptions, schedule, forms, and payment options. If a book is required for a class, it is noted in the class descriptions section.

The fee for each class is \$185. Register and pay by Jan. 4 to avoid a \$20 late fee and possible cancellation of classes due to low enrollment. Register and pay entirely online.

Contact Linda Bruschi with any questions at lindabruschi@dorotheashouse.org or call

609-306-0773; leave a message and your call will be returned.

January 4-30

The Arts Council of Princeton rings in 2021 with a new exhibit "*Travels: Domestic and aBroad*," featuring works by Krysia Kolodziej and Libby Ramage, in the Taplin Gallery from Jan. 4-30.

When Kolodziej and Ramage met in the early 1990s, Kolodziej was editing for Princeton University Press and writing poetry; Ramage was starting her work teaching art to very young children while making and exhibiting her own art.

Ramage's mixed media pieces — with painting and drawing using acrylics and charcoal — were created from a scrapbook originally compiled by her stepfather's mother, Hilda, a formidable woman who reigned over her family imperiously. Hilda saved everything from her once-in-a-lifetime trip to Europe in 1957, hence the "aBroad" portion of the show's title. Ramage rescued the scrapbook from the landfill and has been mining these materials for the past eight years, weaving one woman's experience and the nostalgia of memories with her own sensibilities and creativity.

Kolodziej's work, the "Domestic" in the title, uses domestic imagery (vintage fabrics, women's jewelry, wrist watches, postage stamps, dressmaker's patterns, zippers and buttons, thread, even the pieces of a broken-down piano) and techniques (sewing, for example) combined with mixed media techniques and collage to create visual poems. These reference the hours of unpaid labor of women not in the paid workforce—but for whom the home was/is the workplace—or that same labor expended after completing a full-time job. Items from the traditionally male domain are also present: pieces of wood, nuts and bolts, and/or electronic bits, all from Kolodziej's late father's workbench.

The Taplin Gallery hours are from 11 a.m. to 6 p.m. Monday to Thursday, and from 11 a.m. to 4 p.m. Friday and Saturday.

To learn more, visit artscouncilofprinceton.org

Beginning Tues., January 5

"Perspectives on Opera," "Exploring the Great Outdoors in Art," and "Great Decisions" are just a few of the courses that will be offered for the spring 2021 session of the Evergreen Forum, a program of the Princeton Senior Resource Center.

Starting Feb. 22, the program will offer 24 courses for adults, all on Zoom, that focus on science, literature, art, history, social studies and culture. Classes meet once a week for two hours.

Registration is a first-come, first-served system. Online

registration opens on Jan. 5 at 9:30 a.m. at princetonsenior.org. Electronic brochures are available online on the PSRC website.

Fees are \$95 for a 6- to 8-week course, and \$70 for a 3- to 5-week course. Senior Scholarships are available to those for whom the fee is a hardship. To apply, contact Shifra Vega at svega@princetonsenior.org or at 609-751-9699, ext. 116.

The Princeton Senior Resource Center is a community nonprofit where aging adults and their families find support, guidance, education and social programs to help them navigate life transitions and continue to be active, healthy and engaged in the community.

The Evergreen Forum is an affiliate of the Road Scholar Institute network. The Evergreen Forum corporate sponsors for spring 2021 are Capital Health, NightingaleNJ ElderCare Navigators, Homewatch CareGivers, Penn Medicine Princeton Health & Home Health, and Stark & Stark Attorneys at Law.

Tues., January 5

The Arts Council of Princeton welcomes Sarah Rasmussen, McCarter Theatre's artistic director, for a virtual conversation with Timothy M. Andrews, art collector and major supporter of the Arts Council of Princeton's Artist-in-Residence program, from 7-8:30 p.m. Jan. 5.

Learn about Rasmussen's background, writing, art practice, and vision for McCarter during this pivotal time for the arts in Princeton.

Free registration is available at artscouncilofprinceton.com

Thurs., January 7

The Princeton University Art Museum will present an artist talk with Duane Michals at 5:30 p.m. Jan. 7.

Known for his work with series, multiple exposures, and the essential use of text in his images, Michals's work appears in the virtual exhibition "The Eclectic Eye: A Tribute to Duane Wilder."

In this live event, rescheduled from an earlier date, Michals will lead a candid discussion touching on topics such as metaphysics, personal identity, the nature of memory, photography, and filmmaking, in conversation with Museum Director James Steward.

Details and free registration are available at <https://artmuseum.princeton.edu/calendar/2021-01/new-date-artist-talk-duane-michals>

The Historical Fiction Book Group of the Historical Society of Princeton will discuss "When the Emperor was Divine" by Julie Otsuka at 6:30 p.m. Jan. 7, along with Alice Yang, associate professor of history at the University of California, Santa Cruz, and co-director of their Center for the Study of Pacific War Memories.

Yang will lead a discussion of the fictional elements and the nonfictional context of the novel, which is loosely based on the experiences of the author's mother's family. It traces the experiences of one Japanese-American family that is sent to an internment camp during World War II.

Co-presented with the Princeton Public Library.

The session will be held virtually via Google Meet.

To register, visit <https://princetonhistory.org/events/historical-fiction-book-group-14/>

Fri., January 8 & Sun., January 10

Wendy Hollender will offer a virtual Botanical Illustration Workshop featuring Morven's paperwhites on Kraft paper from 1-4 p.m. Jan. 8 and 2-4 p.m. Jan. 10.

Inspired by flowers from Morven Museum & Garden's bulb sale, or other white flowers, students will participate in this live two-day Zoom workshop and draw with Hollender on brown Kraft paper.

Curbside pickup of paperwhite bulbs to work with from home will be scheduled for pick up in December to allow time to bloom indoors before the workshop (bulbs, soil and full instruction provided upon pickup).

Complete art supply list provided upon registration.

The cost with paperwhites is \$120; or \$100 for Friends of Morven. Without, the cost is \$100; or \$80 for Friends of Morven.

Full details, links for pre-class videos, and bulb pick up instructions follow registration.

To register, visit www.eventbrite.com/e/wendy-hollender-virtual-workshop-with-morvens-paperwhites-on-kraft-paper-tickets-130446580233

For questions, email dlampertrudman@morven.org

Saturdays, January 9 through March 13

The Princeton Plasma Physics Laboratory's (PPPL) 36-year tradition of offering weekly informative talks on a wide variety of science subjects continues with a live online version.

The Ronald E. Hatcher Science on Saturday Lecture Series resumes from 9:30-11:30 a.m. Saturdays, Jan. 9 to March 13, on the Zoom virtual meeting platform.

The series kicks off with a lecture on "The Renaissance of the Stellarator Fusion Concept," by PPPL physicist David Gates, head of Advanced Projects. Stellarators, a type of fusion energy facility that has twisty coils, were invented by PPPL founder Lyman Spitzer in the 1950s. The complex devices have been a less popular choice for fusion experiments than donut-shaped tokamaks but are making a come-back as scientists find new approaches to stellarator design.

Other highlights include a talk by Geeta Govindarajoo, professor of chemistry at Rutgers University, on the intersection between chemistry and art. Govindarajoo will discuss the role of chemistry in creating and restoring art and detecting forgeries.

Post questions for the speaker by tweeting to @PPPLSciEd or #scionsat.

The January schedule is:

- Jan. 9: David Gates, PPPL, "The Renaissance of the Stellarator Fusion Concept"
- Jan. 16: Arvind Narayanan, a computer scientist and professor at Princeton University, "How to Recognize AI Snake Oil"
- Jan. 23: Geeta Govindarajoo, of Rutgers University's Department of Chemistry and Chemical Biology, "Chemistry and Art: Like Dissolves Like. How Solubility Influences