

MORE PLAYS “OFF THE PAGE”: SHAKESPEARE'S *I HENRY IV*, PART 1

Shakespeare's *Henry IV Part I* is the story of honor, power, and rebellion. This historical play focuses on human individuality and its struggles with morality.

As is usual with the “off the page” courses, this is not about literary criticism or a sit-around-the-table discussion. We will attempt to put the play "on its feet," not with the intention to produce it, but simply to get the words in our mouths and to see what the playwright tells us to do. So prepare to get out of your seats as we attempt to enter the world of the Globe Theatre, which we will try to replicate, and hope in some small way to enter the incredibly beautiful, rarefied world of one of Shakespeare's most intriguing plays.

Play version and exact text will be shared in advance of the class.

Please have Act One read by the first class and be thinking about which character you'll want to play in that act.

LEADER: Barbara Herzberg has an extensive theatre background, has taught English and drama, and directed plays for many years. She has been a course leader for Evergreen since its inception.

THURSDAYS: 1:00 to 3:00 p.m, 8 weeks beginning September 30 through November 18

MAXIMUM: 16