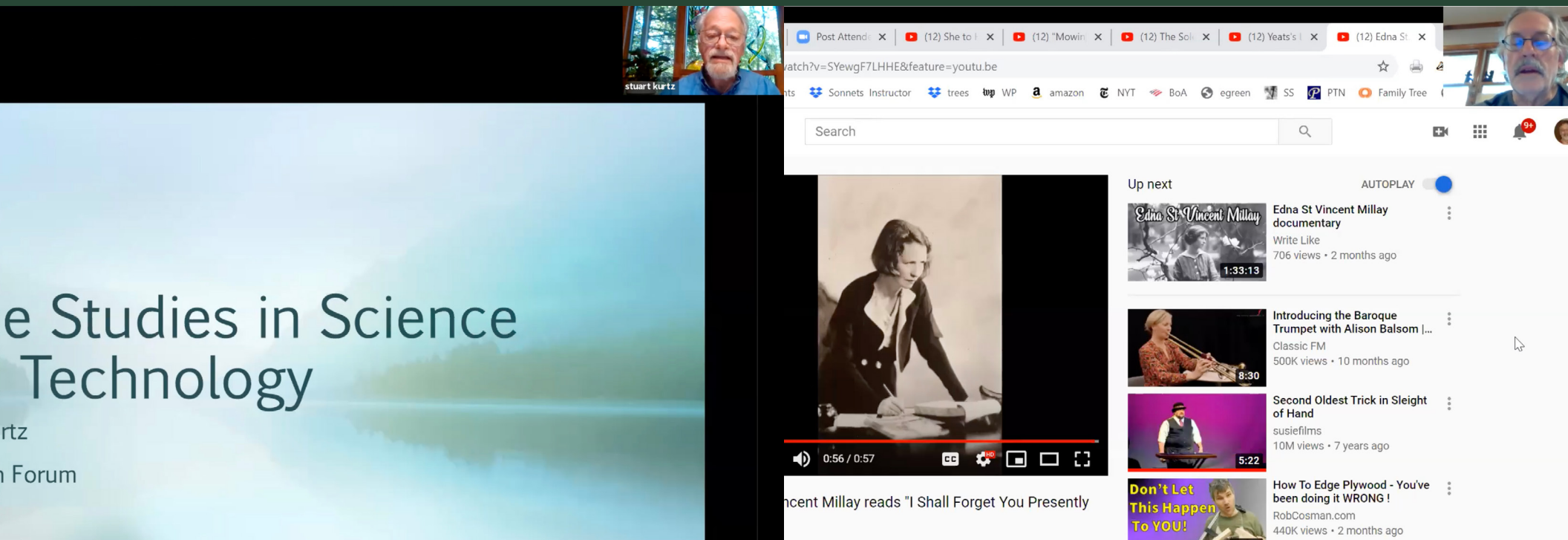




THE EVERGREEN FORUM

FALL 2021

The Evergreen Forum provides stimulating daytime study and discussion programs for adults and encourages active participation for those who enjoy learning for its own sake.



The screenshot shows a Zoom meeting interface. On the left, a presentation slide is visible with the text "e Studies in Science Technology". In the center, a video player shows a woman reading a book. On the right, a YouTube interface is visible, showing a video titled "Edna St Vincent Millay documentary" with 706 views and 2 months ago. Below it, other video recommendations are shown, including "Introducing the Baroque Trumpet with Alison Balsom" and "Second Oldest Trick in Sleight of Hand".



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Please note that this fall all classes will be held on the videoconferencing platform Zoom, and that technology help is available.

LOOK FOR HYPERLINKS IN THIS DOCUMENT





COURSES BY DAY AND TIME (COURSE GRID)



MONDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
The Arab World's Democracy Deficit: Anomaly or Harbinger?		1:00–3:00	8 WEEKS
Contemporary Economic Issues		1:30–3:30	6 WEEKS
The Power of Words: People & Stories	10:00–noon		8 WEEKS
Russian Literature in Historical Context	10:00–noon		8 WEEKS
Survey of Irish Folk Music	10:00–noon		8 WEEKS
TUESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Dickens's <i>David Copperfield</i> : Novel and Films		1:00–3:00	8 WEEKS
Great Art from 1715 to 1915, from the Enlightenment to Cubism		1:00–3:00	8 WEEKS
Socialism: Definitions, History, Prospects, Criticisms		1:00–3:00	6 WEEKS
The Supreme Court: The Human Side of Justice	10:00–noon		6 WEEKS
WEDNESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Art from All Angles		1:00–2:30	6 WEEKS
Early Joyce	10:00–noon		8 WEEKS
Elizabeth Strout, <i>Again</i> : Four Novels		1:00–3:00	8 WEEKS
For the People: Federalism and Democracy		1:00–3:00	8 WEEKS
THURSDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Explorations	10:00–noon		8 WEEKS
The History and Culture of Scotland		1:00–3:00	8 WEEKS
A Jane Gardam Sampler	10:00–noon		8 WEEKS
More Plays Off the Page: Shakespeare's <i>Henry IV, Part I</i>		1:00–3:00	8 WEEKS
Out of Vietnam: Novels About the War	10:00–noon		8 WEEKS
You Are What You Read: <i>Don Quixote, Part I</i>	10:30–12:30		8 WEEKS
FRIDAY	MORNING	AFTERNOON	NUMBER OF WEEKS
Science in the News	10:00–noon		8 WEEKS
Stories of the Hassidim	10:00–noon		7 WEEKS
What Can Joe Biden Learn from Studying the New Deal		1:00–3:00	8 WEEKS



Please note that this fall all classes will be held on the videoconferencing platform Zoom, and that technology help is available.

REGISTRATION INFORMATION

The Evergreen Forum uses a first-come, first-served registration system. In order to allow more people to participate, each registrant may initially select only one course. If space is available, you will be automatically registered and receive pertinent course information. Two weeks after registration has begun, registrants may sign up for a second or more courses as space permits. **If a registrant signs up for more than one class before registration is open for second classes, the registrant will be automatically withdrawn from additional class/es and refunded.**

Registration will open on Tuesday, August 3 at 9:30 a.m. Reminder — all courses will be held on the video conferencing platform, Zoom. Beginning August 17—registration opens for AS MANY COURSES AS YOU LIKE, no matter the type (be they limited or unlimited seating courses). To register, go to princetonsenior.org. Telephone and mail applications will not be accepted.

Waitlists: If a class is full, registrants are encouraged to put their name on the online waitlist.

Fees are \$95 for a 6 to 8 week course, and \$70 for a 3 to 5 week course. **Cost should never be a barrier to learning! Senior Scholarships are available to those for whom the fee is a hardship.** To make a confidential request, [CLICK HERE](#). Registrants may also contact Sharon Hurley, director of social services, at shurley@princetonsenior.org or 609.751.9699, ext. 104 to apply. Complete course information, including reading assignments, class participation, and required texts, will be available on the website in early February and you will be sent your course **Dropbox and Zoom links** a week before your first class. There may be additional costs for books or materials.

Dropbox: In an effort to offer you one place to find all pertinent course information and class recordings, we are once again using Dropbox, an easy to use online filing system for documents and other information. Participants DO NOT need their own Dropbox account.

Technology: It is recommended that you download and install Zoom on your device before registration. You will need Zoom to attend your Evergreen course and for technical assistance. If you need help with Zoom, please contact our Tech Lab team **at least two weeks** before the first class session. To request assistance, please [CLICK HERE](#) or email tech@princetonsenior.org.

Refunds: A refund will be issued minus a \$10 processing fee up to the second day of class.

Please note that course sessions may be recorded by PSRC.

YOUR SUPPORT MAKES A DIFFERENCE

We invite you to make a donation in addition to your registration to help ensure that PSRC has the tools to provide the classes, services, and resources you've come to love and expect. As a community nonprofit, over 80% of our budget comes through corporate and annual sponsorships, grants, and from **individual donors like you.**

CREATING A LEGACY

Introducing our Planned Giving Program

Creating your own legacy to PSRC ensures that the passions and values you cherish will continue beyond your lifetime. To learn how PSRC's planned giving program makes it easy and affordable to preserve and strengthen programs and services YOU care about for generations to come, and to potentially enjoy tax benefits, contact Barbara Prince at bprince@princetonsenior.org or call 609.751.9699, ext. 107.





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 Penn Medicine Princeton Health & Home Health, and Stark & Stark Attorneys at Law**



TABLE OF CONTENTS	
COURSES BY DAY AND TIME (COURSE GRID)	2
REGISTRATION INFORMATION	3
YOUR SUPPORT MAKES A DIFFERENCE	3
CREATING A LEGACY	3
INTRODUCTION	5
THE ARAB WORLD'S DEMOCRACY DEFICIT: ANOMALY OR HARBINGER?	5
ART FROM ALL ANGLES	5
CONTEMPORARY ECONOMIC ISSUES	5
DICKENS'S <i>DAVID COPPERFIELD</i> : NOVEL AND FILMS	6
EARLY JOYCE	6
ELIZABETH STROUT, AGAIN: FOUR NOVELS	6
EXPLORATIONS	7
FOR THE PEOPLE: FEDERALISM AND DEMOCRACY	7
GREAT ART FROM 1715 TO 1915: FROM THE ENLIGHTENMENT TO CUBISM	7
THE HISTORY AND CULTURE OF SCOTLAND	7
A JANE GARDAM SAMPLER	8
MORE PLAYS OFF THE PAGE: SHAKESPEARE'S <i>HENRY IV, Part I</i>	8
OUT OF VIETNAM: NOVELS ABOUT THE WAR	8
THE POWER OF WORDS: PEOPLE & STORIES	8
RUSSIAN LITERATURE IN HISTORICAL CONTEXT	9
SCIENCE IN THE NEWS	9
SOCIALISM: DEFINITIONS, HISTORY, PROSPECTS, CRITICISMS	9
STORIES OF THE HASSIDIM	9
THE SUPREME COURT: THE HUMAN SIDE OF JUSTICE	9
SURVEY OF IRISH FOLK MUSIC	10
WHAT CAN JOE BIDEN LEARN FROM STUDYING THE NEW DEAL	10
YOU ARE WHAT YOU READ: <i>DON QUIXOTE, PART I</i>	10



INTRODUCTION

THE EVERGREEN FORUM

The Evergreen Forum is a volunteer organization under the auspices of the Princeton Senior Resource Center (PSRC). Courses are open to all adult residents of Princeton and its neighboring communities. Course fees cover administrative services and overhead costs. The Evergreen Forum is an affiliate of the Road Scholar Institute network. **Please note that this fall all classes will be held on the videoconferencing platform Zoom, and that technology help is available.**

THE ARAB WORLD'S DEMOCRACY DEFICIT: ANOMALY OR HARBINGER?

For decades, the Arab world has puzzled outside observers by its lack of progress toward democracy, despite rapid urbanization, rising literacy, and a growing middle class. The term “Arab exceptionalism” was coined to describe this. The pro-democracy Arab uprisings of 2011 seemed to end this exceptionalism, but autocracy still reigns supreme. Moreover, democracy seems to be in retreat everywhere, raising the question, “Can the Arab world help us understand the weakening of democratic practice?” This course will explore the evolution of Arab autocracy over the past half century with consideration of the critical role of outside powers in shaping outcomes.

LEADER: John Waterbury has been a student of Middle East politics since 1958, with long periods of residence in Morocco, Egypt, and Lebanon; he has taught at Princeton University and was president of the American University of Beirut, 1998–2008.

MONDAYS: 1:00 to 3:00 p.m., 8 weeks beginning September 27 through November 15

MAXIMUM: 60

ART FROM ALL ANGLES

What do you see when you look at a work of art? As a rule, each of us sees something different. We all approach art from our own unique vantage point—from our own angle.

In this course, docents from the Princeton University Art Museum will lead students through wide-ranging discussions of their reactions to different works of art. Each week will focus on a different topic, using the

Museum’s extensive collection as a backdrop.

The topics include:

Faces — Jeanne Johnson

Fashion — Adria Sherman

Food — Ellen Rogers

Creatures Great and Small — Linda Hayes

Line, Shape, and Color — Judy Langille

Use of Positive and Negative Space in Art — Brian Langille

Student participation in the course is enthusiastically encouraged. We look forward to lively give-and-take discussions.

LEADER: Linda Hayes, a retired magazine editor, has been a docent at the Princeton University Art Museum since 2016.

WEDNESDAYS: 1:00 to 2:30 p.m., 6 weeks beginning September 29 through November 3

MAXIMUM: 24

CONTEMPORARY ECONOMIC ISSUES

This course will explore economics, global business, and the pandemic-related impact on contemporary institutions. In particular, the course addresses inequality in income and wealth, the significance of national debt and the risk of inflation, the rapid development and distribution of vaccines against Covid-19, the fallout from the pandemic on higher education, the growth of robotics and advances in artificial intelligence, the ways to support displaced workers associated with structural job loss, the path toward electric vehicles, the surprise of the Texas power-grid collapse, the explosion of cryptocurrencies, the changing patterns



of trading stocks, and economic concerns in the twenty-first century. The course is appropriate for students of all levels of economic sophistication. Readings will be from a variety of publications and will be suggested a week in advance of each class. No purchase of subscriptions or books is required, although reading *The Wall Street Journal* and/or *The Sunday New York Times* (Business Section) may be helpful.

LEADERS: Milton H Grannatt, PhD, is a retired economist and vice president of Global Business Development and Licensing, Novartis Pharmaceuticals Corporation. Kurt Steiner, PhD, is a retired senior director of Metabolic Diseases and Nutrition Research, Wyeth Pharmaceuticals.

MONDAYS: 1:30 to 3:30 p.m. 6 weeks beginning October 4 through November 8

MAXIMUM: 25

DICKENS'S DAVID COPPERFIELD: NOVEL AND FILMS

"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show." So opens Dickens's *David Copperfield* (1850), his most autobiographical narrative, which the course will contextualize with letters and the autobiographical fragment. Participants will ask how retrospective narration shapes self-writing and how writing produces the self. Do the films engage twentieth-century audiences by being "faithful" to the autobiographical tale (Personal History of David Copperfield, Film 4, 2019; *David Copperfield*, dir. Simon Curtis, 1999; *David Copperfield*, dir. George Cukor, 1935)? Discussion will focus on literary, cinematic, and historical forms of Victorian culture.

LEADER: Dianne Sadoff is a professor emerita of English and former director of Cinema Studies at Rutgers University; she has also taught at Antioch College, Colby College, the University of Southern Maine, and Miami University of Ohio.

TUESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning September 28 through November 16

MAXIMUM: 22

EARLY JOYCE

James Joyce (1882–1941) began writing stories about Dublin life while he was still in school. He left Ireland in 1904 for self-imposed exile; his stories, many completed before he left, were finally published as *Dubliners* in 1914, after years of squabbles with publishers. The next year, 1915, his

autobiographical novel *A Portrait of the Artist as a Young Man* appeared; in both form and content, it is an argument for the artist's rejection of middle-class (or as Joyce would say in *Finnegans Wake*, "muddle-crass") conventions and values. The class will examine these two powerful books, still among the most important in the English language. (A bonus: Many of the minor characters in *Ulysses* make their first appearances in these books.) In these two works of his young adulthood, Joyce introduces the major themes, images, and technical innovations that make him among the most important literary artists of the twentieth century. Suggested texts: Penguin Twentieth-Century Classics editions of both *Dubliners* and *A Portrait of the Artist as a Young Man* are preferred. These editions have excellent introductions and notes.

LEADER: Lee Harrod taught Joyce and modern literature at the College of New Jersey for many years.

WEDNESDAYS: 10:00 a.m. to noon, 8 weeks beginning September 29 through November 17

MAXIMUM: 25

ELIZABETH STROUT, AGAIN: FOUR NOVELS

This discussion course for avid readers explores four of Pulitzer-Prize-winner Elizabeth Strout's novels—including her first, *Amy and Isabelle*, and her last-to-date, *Oh William* (forthcoming October 19, 2021)—as well as *Abide with Me* and *The Burgess Boys*. These novels, like her other four books, contemplate love, marriage, infidelity, divorce, trauma, terrorism, aging, art, depression, poverty, class consciousness, religion, anger, and grief—e.g. modern life. Two of these novels are set in Strout's familiar Maine and two in New York City. All ardent readers are welcomed whether first-time readers of Strout or long-time fans.

LEADER: Lois Marie Harrod's eighteenth collection of poetry, *Spat*, appeared in May 2021; she is a life-long teacher and writer: see online work at www.loismarieharrod.org.

WEDNESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning September 29 through November 17

MAXIMUM: 18



EXPLORATIONS

Exploring seems to be hard-wired into what it means to be human. Our earliest relatives peopled the earth and continued exploring their environment, making new discoveries and establishing new cultures and social structures. Early civilizations explored new trade routes, religious and scientific ideas, and discovered music, art, and writing to pass on their knowledge to new generations. Join us in considering the many kinds of explorations we humans continue to pursue. In this series of eight lectures, experts present explorations of infectious diseases, subatomic particles, the natural world around us, the cosmos, movements of early humans, and how art, poetry, and literature explore humanity and interpret our world. The format will be weekly presentations, followed by a question/answer discussion session.

ORGANIZED BY: Barbara Kirsh

THURSDAYS: 10:00 a.m. to noon, 8 weeks beginning September 30 through November 18

MAXIMUM: 35

FOR THE PEOPLE: FEDERALISM AND DEMOCRACY

The U.S. Constitution divides power between the federal government and the states. Is this system anti-democratic? Or does it have advantages that outweigh its deficits? As voting rights continue to be restricted by state laws and the Electoral College dominates presidential elections, many Americans feel that their votes do not count. This course will examine the pros and cons of federalism, including its effects on American politics and culture, asking whether changes are necessary to achieve the goal of a government “for the people.” Active involvement of class members will be important to this process.

LEADER: Elaine Jacoby is a retired attorney who leads courses on civil rights and politics.

WEDNESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning September 29 through November 24, No class October 20

MAXIMUM: 36

GREAT ART FROM 1715 TO 1915: FROM THE ENLIGHTENMENT TO CUBISM

During these two centuries, art changed dramatically: from the Enlightenment’s refined realism of Ingres’ paintings, to the dazzling colors of the Impressionists—such as Monet—to the spatial complexities of Cubism, as seen in Picasso’s work. Art will be examined through the study of how light and color form images in the Post-Impressionist works of Seurat, as well as through the reduction of form to its essence in the works of the Russian Constructionists. Architecture and design evolve during this period, such as Art Nouveau and Art Deco. How do art and culture intermingle or coexist? How did war affect art? How did the advance of science change painters’ approach to art?

LEADER: Wendy Worth is an art historian and has an MA in conservation biology.

TUESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning September 28 through November 16

MAXIMUM: unlimited

THE HISTORY AND CULTURE OF SCOTLAND

Scotland is an ancient country that has had a remarkable influence on the modern world. The Clans had to be forged into a national identity; the Highland clearances and the diaspora spread Scotsmen across the globe. Many Americans are descendants of Scotsmen or have visited as tourists. The course will explore Scottish geography; the landscape and its influence on agriculture and industry; its long history, from Paleolithic times (many stone circles) up to now, with waves of invaders: Romans, Vikings, English; dramatic figures such as John Knox, William Wallace, and Mary, Queen of Scots; the cultural inheritance: the music (famously the bagpipes), Robert Burns’s poetry, Sir Walter Scott’s novels, and the highly influential Scottish Enlightenment. A reading list will be recommended, as well as popular Scottish movies and TV series.

LEADER: Peter Smith is Scottish and had a career in IT and U.S. regulatory affairs. He has taught previous courses for Evergreen and has many interests, including woodworking, writing, and puppetry.

THURSDAYS: 1:00 to 3:00 p.m, 8 weeks beginning September 30 through November 18

MAXIMUM: 30



A JANE GARDAM SAMPLER

English novelist Jane Gardam has written seventeen novels, several books for children, and many short stories. Winner of numerous awards for her writing, Gardam, now in her 80s, is a versatile and agile author. For the Jane Gardam Sampler we will read one short novel and a collection of short stories. Those who have read such novels as *Old Filth* and *A Long Way from Verona* may be surprised by *The Hollow Land*, which is short, has two young boys as protagonists, is funny, sometimes hair-raising, and an overall delight. Participants are encouraged to read *The Hollow Land* before our course begins. We will discuss it at the first class meeting. The rest of this eight week discussion based course will focus on the stories in the collection titled *The Stories of Jane Gardam*. They showcase Gardam's range as an author in plotting, depth and range of emotion, humor and seriousness, and memorable characterization and story-telling.

LEADER: Lynne Cullinane has been teaching Evergreen Forum literature courses for the last several years, following a long career in public and private education.

THURSDAYS: 10:00 a.m. to noon, 8 weeks beginning September 30 through November 18

MAXIMUM: 15

MORE PLAYS OFF THE PAGE: SHAKESPEARE'S HENRY IV, PART I

Shakespeare's *Henry IV, Part I* is the "sequel" to *Richard II*, though it was written some years later. Unlike *Richard II*, this play is full of action and greatly contrasting scenes and characters including the incomparable Falstaff and Mrs. Quickly. As is usual with the "off the page" courses, this is not about literary criticism or a sit-around-the-table discussion. The limits of web conferencing will prevent putting the play "on its feet", but participants will get the words in their mouths and try to see how the playwright develops characters and action. Other topics of discussion will include the Globe Theater and the production possibilities of Shakespeare's time as they impact the class's re-creation of one of Shakespeare's most intriguing plays.

Please have act one read by the first class and be thinking of which character you want to play in that act. We will change parts for each act.

TEXT: Folger Shakespeare Library edition of *Henry IV, Part 1*, ISBN 978-1-9821-2251-5

LEADER: Barbara Herzberg has an extensive theatre background, has taught English and drama, and directed plays for many years. She has been

a course leader for Evergreen since its inception.

THURSDAYS: 1:00 to 3:00 p.m, 8 weeks beginning September 30 through November 18

MAXIMUM: 16

OUT OF VIETNAM: NOVELS ABOUT THE WAR

This course will combine lecture/discussion of some well-known novels, and some not well-known narratives about the war and its impact. Anthony Grey's *Saigon* is an epic about two families, one American and one Vietnamese, that recounts events from World War I to the U.S.'s departure from Vietnam. Graham Greene's classic *The Quiet American* sardonically traces the origins of U.S. involvement. Creina Mansfield's *The Quiet Soldier: Phoung's Story* asks what happens if a nearly silent mistress becomes a VC agent and soldier. Robert Stone's *Dog Soldiers* and Tim O'Brien's *Going After Cacciato* describe the ways the Vietnam War impacted America at home. Edward Wilson's expat story, *A River in May*, updates Conrad's *Heart of Darkness*. Viet Thanh Nguyen's *The Sympathizer* follows a double agent who comes to the U.S. amidst the final evacuation's turmoil. These novels provide a framework for revisiting what was then America's Longest War.

LEADER: Lloyd Gardner taught American foreign policy at Rutgers University for forty-nine years.

THURSDAYS: 10:00 a.m. to noon, 8 weeks beginning September 30 through November 18

MAXIMUM: 30

THE POWER OF WORDS: PEOPLE & STORIES

Inspired by the People and Stories/Gente y Cuentos program founded by Sarah Hirschman in 1972, participants in this online series will read and discuss a different short story each week. The facilitator will email a copy of each week's story to everyone in the group just before class. After hearing it read aloud during the online session, participants will be encouraged to examine the issues and themes; tensions and contrasts; shadows; poetics; sounds of each story and, perhaps of most interest right now, how these stories resonate with this challenging time in all of our lives.

LEADER: Ellen Gilbert has a PhD in library science and is a trained "People and Stories" coordinator.

MONDAYS: 10:00 a.m. to noon, 8 weeks: September 27 through November 15

MAXIMUM: 18



RUSSIAN LITERATURE IN HISTORICAL CONTEXT

Writers to be considered include Pushkin, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Babel. Although their works can be read with pleasure as free-standing literary masterpieces, an awareness of the cultural and political issues of the day can enrich readers' appreciation. Topics include Russia and the West, the rise of radicalism, and the literary tradition. Readings will be of selected shorter works with one exception: *Crime and Punishment*. The course will be conducted as part lecture, part discussion.

LEADERS: Nancy Kanach received her PhD in Russian literature from Cornell University and taught Russian literature at Princeton University while serving as a dean in the office of Dean of the College. Victor Ripp was a professor of Russian literature at Cornell University and is the author of Turgenev's Russia and, most recently, of Hell's Traces.

MONDAYS: 10:00 a.m. to noon, 8 weeks beginning September 27 through November 15

MAXIMUM: 20

SCIENCE IN THE NEWS

Science in the News is a course designed for all those who wish to become more informed about current scientific and medical topics. It covers a wide range of fields, while striving to remain easily accessible to people of varying backgrounds and current knowledge. A variety of sources are used, and pertinent references are provided for each of the topics covered. All are welcomed, regardless of experience. Presentations by class participants are encouraged but not required. Internet access is required.

LEADER: Bob Robinson is a retired chemical engineer who worked in research, development, and management in the pharmaceutical industry, and a panel of physicians and scientists with wide experience and interests.

FRIDAYS: 10:00 a.m. to noon, 8 weeks beginning October 1 through November 19

MAXIMUM: unlimited

SOCIALISM: DEFINITIONS, HISTORY, PROSPECTS, CRITICISMS

In recent years there has been a revived interest in socialism in the U.S., triggered by the election of socialists to public office. Meanwhile there are campaigns to discredit many social policies by labeling them "socialist." Just what is socialism? Participants in this course will seek an answer by exploring socialism's roots, ideas, practices, and criticisms of it. Each session will begin with a short presentation followed by questions and discussion. Suggestions of books and articles available online will be provided, some prior to the first session. There will be short video clips and perhaps some live interviews.

LEADER: Martin Oppenheimer is a professor emeritus of sociology, Rutgers University, where his field was political sociology. He has written on social movements including the Nazi movement, and has been a participant-observer in the civil rights, labor, and anti-war movements.

TUESDAYS: 1:00 to 3:00 p.m., 6 weeks beginning September 28 through November 2

MAXIMUM: 12

STORIES OF THE HASSIDIM

Around 1750, a profound spiritual revival started to spread among the Jews of Eastern Europe. An extraordinary teacher, Israel ben Eliezer, began it. His stories celebrated the presence of divinity everywhere in the world, and his way of joyful worship could lift toward heaven even the most mundane human experience. His students and their students continued to tell stories—parables, really—that are masterpieces of exploring the spiritual life. Selections from those stories (all in English!) will be the center of study, accompanied by lots of historical and cultural background.

LEADER: Rabbi Bob Freedman was inspired to become a cantor and a rabbi though these stories and he continues to enjoy a satisfying career.

FRIDAYS: 10:00 a.m. to noon, 7 weeks beginning October 8 through November 19

MAXIMUM: 25

THE SUPREME COURT: THE HUMAN SIDE OF JUSTICE

This course will study Supreme Court cases, without losing sight of the human element involved in the decision-making process and will focus on the justices themselves as a mode of examining opinions in the cases they have decided. The course will explore the personal and professional histories of the justices to see how their experience impacted their



decisions. Through this lens, the course will examine a series of cases that reflect more than just the law: they provide insight into the justices themselves and their influence on the Supreme Court.

LEADER: Philip Carchman is a retired Judge of the Superior Court of New Jersey, Appellate Division

TUESDAYS: 10:00 a.m. to noon, 6 weeks beginning October 5 through November 9

MAXIMUM: unlimited

SURVEY OF IRISH FOLK MUSIC

All cultures share universal themes in their folk and contemporary songs. The eight sessions will be a mixture of discussion, listening to recordings, and watching videos of performances by popular Irish musicians and singers. The eight sessions will be a combination of cultural, historical, and geographical information about the songs. Some songs will often be presented to the group in conjunction with the lyrics so that anyone who cares to (and it is very much encouraged) can sing along at home. Participants are encouraged to bring to class recordings and/or lyrics of songs relevant to the theme(s) in discussion and share them with the group.

LEADER: Bill O’Neal is a retired high-school teacher of English and semi-professional musician/singer who has performed Irish folk music here and in Ireland for over four decades.

MONDAYS: 10:00 a.m. to noon, 8 weeks beginning September 27 through November 15

MAXIMUM: unlimited

WHAT CAN JOE BIDEN LEARN FROM STUDYING THE NEW DEAL

This lecture course uses history to understand current public policy. President Biden’s administration faces challenges similar to those that confronted Franklin Delano Roosevelt in 1932: the Great Depression—the worst economic crisis in U.S. national history—also created social crisis, with homelessness, joblessness, population displacement, and social distress and unrest. FDR’s New Deal, a program of unprecedented government intervention into economic and social management, may be the most important government experiment in American social engineering.

The New Deal attempted to modernize American governmental practices, seeking to legitimize a proactive version of federalism (the use of centralized, national, power) in a country born of a localist and governmentally minimalist revolution. Yet prior to World War II, the South forced Democrats to accept racism as the cost of reform. The challenge to Biden, like that to FDR, was how to institute sweeping social and political change and still retain the political support necessary to legislate his program. The course will cover readings from Ira Katznelson’s *Fear Itself*; Eric Rauchway’s short introduction, *The Great Depression and the New Deal and Why the New Deal Matters*; as well as current newspaper articles.

LEADER: Stanley Katz recently retired as a Princeton University professor of public policy at the Princeton School of Public and International Affairs, and has trained in history and law.

FRIDAYS: 1:00 to 3:00 pm, 8 weeks beginning October 1 through November 19

MAXIMUM: unlimited

YOU ARE WHAT YOU READ: DON QUIXOTE, PART I

Don Quixote represents a great leap forward toward modernity and it is the source in Western literature for what the art of narrative—and how to understand human nature—will become. We will talk about this in an exploration and open-ended reading, in English, of the 1605 part I of Miguel de Cervantes’s masterpiece. The character, Don Quixote, and his squire, Sancho Panza, have become iconic figures worldwide and have generated translations into more than 140 languages, in addition to countless imitations, adaptations, and recreations in literature (most recently, Salman Rushdie’s *Quichotte*), music, art, children’s books, puppetry, and even cartoons.

LEADER: Charles Ganelin, professor emeritus of Spanish at Miami University (Oxford, OH), has written on Cervantes as well as on Early Modern Spanish theatre and poetry.

THURSDAYS: 10:30 a.m. to 12:30 p.m., 8 weeks beginning September 30 through November 18

MAXIMUM: 20



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