

ART FROM ALL ANGLES 2

What do you see when you look at a work of art? As a rule, each of us sees something different. We all approach art from our own unique vantage point—from our own angle.

In this course docents from the Princeton University Art Museum will lead students through wide-ranging discussions of their reactions to different works of art. Each week will focus on a different topic using the Museum's extensive collection as a backdrop.

This course is a follow-on to a course with the same name given in the fall. Participation in the fall course is not a prerequisite for this course. All are welcome.

This semester's topics include:

Materials Matter - *Judy Langille*

The Bridge as Sculpture, Experience and Metaphor - *Adria Sherman*

The Asian Approach to Art - *Brian Langille*

How Artists Use Light - *Ellen Rogers*

Women in Art Through the Ages - *Jeanne Johnson*

Family Portraits - *Linda Hayes*

Student participation in the course is enthusiastically encouraged. We look forward to lively give-and-take discussions.

LEADER: Linda Hayes, a retired magazine editor, has been a docent at the Princeton University Art Museum since 2016.

LOCATION: Zoom

WEDNESDAYS: 1:00 to 2:30 p.m., 6 weeks beginning March 2 through April 6

MAXIMUM: 24