

## A HISTORY OF FOLK MUSIC

The instructor will present examples of the various types of music discussed both personally (he will bring his guitar) and via various media. Guest musicians, friends of the instructor, will also come to class from time to time to present examples of the various types of music discussed in the sessions.

For each of the sessions, students can prepare, if they wish, by googling the various subjects and listening to some of the music. Some sessions may extend to the following week, depending on interest and needed time for demonstration and discussion.

### Sessions:

1. Early influences on and collections of American folk music:
    - Children's Ballads
    - Broadside Ballads
    - John Lomax
    - Frances Dunsmore
    - Mass distribution on radio and records.
  2. Early protest music:
    - I.W.W.
    - Coal Miners
    - Cotton Mills
    - Communist and socialist influences
    - The Almanac Singers
    - The Blacklist
  3. The Folk Revival and the Blues:
    - The Weavers, The Kingston Trio, the Chad Mitchell Trio, Pete Seeger, Tom Paxton, Joan Baez, Leadbelly and more.
  4. Canadian folk music:
    - Buffy Saint Marie, Stan Rogers and the Maritime influence, Leonard Cohen and more.
  5. Folk to Folk Pop to Folk Rock
  6. Singer-songwriters and the future of Folk Music:
    - Reprise and review of the course.
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**LEADER:** David Brahinsky has performed as a folk musician for over 50 years individually and as the lead singer and guitarist of The Roosevelt String Band and David Brahinsky and Friends. He performed as a single act with The Shoestring Players of Rutgers University and with Young Audiences of New Jersey. He performs regularly in NJ, PA, VT, and CA. He holds a PhD in philosophy from Binghamton University and is a professor of philosophy and religion at Bucks County Community College.

**LOCATION:** Zoom

**FRIDAYS:** 1:30 pm to 3:30 p.m., 6 weeks beginning March 4 through April 15, no class March 18

**MAXIMUM:** Unlimited