

JAMES JOYCE'S *ULYSSES*

The course will be an interactive journey through the 20th century's greatest novel, James Joyce's *Ulysses*. We will combine lecture, discussion, and performance to bring alive the joy, humor, pathos, and art of this lovesong to human nature. I am assuming that this will be your first time through the novel. If it is not, you will be happy to meet some old friends in the pages.

Text: We should all have the same text, since we will be referring to specific passages. We will use the Corrected Edition (also called the Gabler edition), ISBN 0-394-74312-1, since it has line numbers and is easy to navigate. You will almost certainly want to write in the book, so it is better to use your own (or even better, a previously owned) copy.

Syllabus:

Date	Discussion Topics	Reading Assignment
March 2	Introduction: the novel's time, space, tradition, and aesthetic	Please do NOT start reading the novel yet. I would like to introduce if (and allay any fears you might have).
March 9	The central characters and themes: Stephen, Buck, Leopold, Molly, Blazes	Episodes 1, 2, 3, and 4 (Telemachus, Nestor, Proteus, Calypso)
March 16	Character and myth: our eternal patterns	Episodes 5, 6, and 7 (Lotus Eaters, Hades, Eolus)
March 23	Meeting ourselves: other wanderers	Episodes 8, 9, and 10 (Lestrygonians, Scylla and Charybdis, Wandering Rocks)
March 30	Stand-ins: our other selves	Episodes 11, 12, and 13 (Sirens, Cyclops, Nausikaa)
April 6	Our deepest selves	Episodes 14 and 15 (Oxen of the Sun, Circe)
April 13	The family at home: Love Conquers All	Episodes 16, 17, and 18 (Eumaeus, Ithaca, Penelope)
April 20	Questions, comments. (Why did a Modern Library panel of critics and authors name this the most important novel of the 20 th century?)	No more reading. Review and contemplate.

LEADER: Lee Harrod taught Joyce and modern literature at the College of New Jersey for many years.

LOCATION: Zoom

WEDNESDAYS: 10:00 a.m. to noon, 8 weeks beginning March 2 through April 20

MAXIMUM: 25