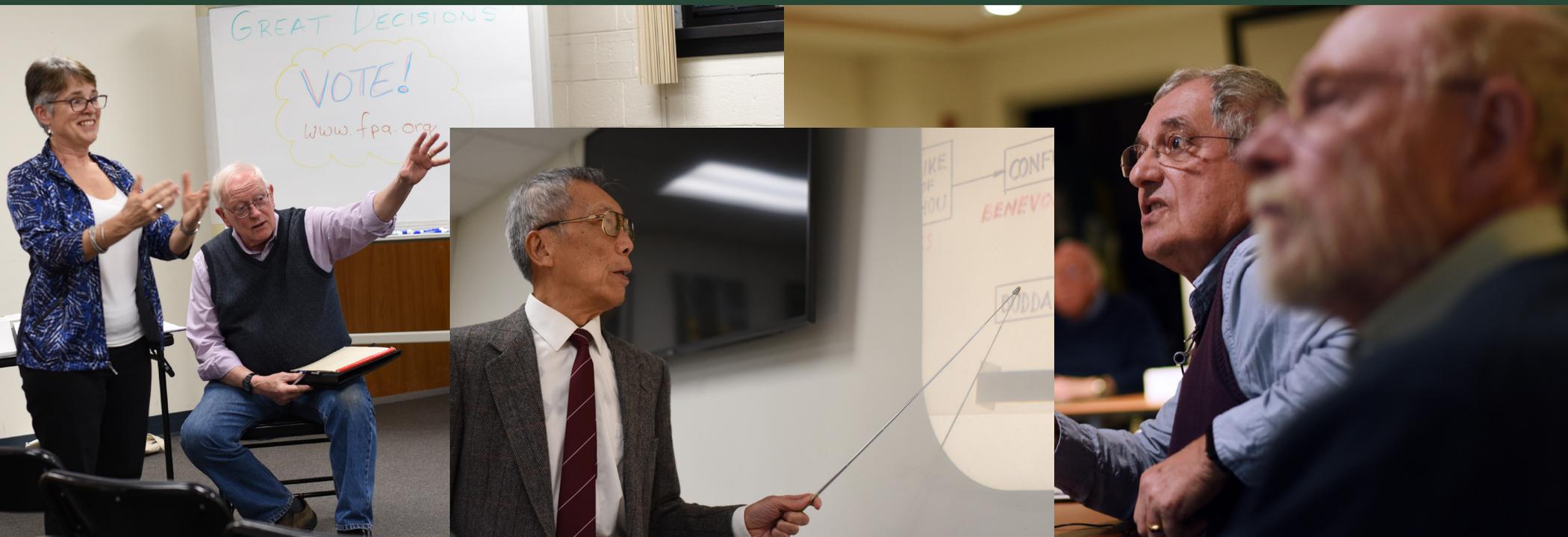




THE EVERGREEN FORUM

SPRING 2022

The Evergreen Forum provides stimulating daytime study and discussion programs for adults and encourages active participation for those who enjoy learning for its own sake.



princetonsenior.org
609.751.9699

Please note that this spring all courses will be held on Zoom, except where noted, and that technology help is available.

LOOK FOR HYPERLINKS IN THIS DOCUMENT





COURSES BY DAY AND TIME (COURSE GRID)



MONDAY	MORNING	AFTERNOON	NUMBER OF WEEKS	LOCATION	MAXIMUM
African American Presence in the Sourlands		1:00–3:00	8 WEEKS	Zoom	25
Deception by Numbers: Data in the News — CANCELLED					
Perspectives on Opera		1:00–3:00	8 WEEKS	Zoom	unlimited
The Power of Words: People and Stories	10:00–noon		8 WEEKS	Zoom	18
TUESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS		
George Eliot’s <i>Middlemarch</i>		1:00–3:00	8 WEEKS	Zoom	18
Global Changes — CANCELLED					
Great Decisions 2022		1:00–3:00	9 WEEKS	Zoom	25
Oscar and GBS	10:00–noon		8 WEEKS	Zoom	16
Philanthropy		1:00–3:00	8 WEEKS	Zoom	unlimited
WEDNESDAY	MORNING	AFTERNOON	NUMBER OF WEEKS		
Art From All Angles 2		1:00–2:30	6 WEEKS	Zoom	24
Diplomacy — CANCELLED					
James Joyce’s <i>Ulysses</i>	10:00–noon		8 WEEKS	Zoom	25
Still Kicking: Literature of the Fiesty Elderly		1:00–3:00	8 WEEKS	Zoom	18
Traditional Chinese Medicine		2:00–4:00	8 WEEKS	Zoom	15
THURSDAY	MORNING	AFTERNOON	NUMBER OF WEEKS		
Best Modern American Stories	10:00–noon		8 WEEKS	Zoom	16
From Wilson to Biden: Middle East Challenges	10:00–noon		8 WEEKS	Zoom	unlimited
The Geology of Princeton and New Jersey		1:00–4:00	4 WEEKS	Hybrid	10
The Last 100 Years of Art 1915 to 2015		1:00–3:00	8 WEEKS	Zoom	unlimited
Reading Nabokov	10:00–noon		6 WEEKS	Zoom	20
Shrouded Pillars of Western Civilization		1:00–3:00	8 WEEKS	Zoom	unlimited
FRIDAY	MORNING	AFTERNOON	NUMBER OF WEEKS		
The Art of the Sonnet	10:00–noon		6 WEEKS	Zoom	15
A History of Folk Music		1:30–3:30	6 WEEKS	Zoom	unlimited
Reading Buildings: A Primer		1:00–3:00	8 WEEKS	Zoom	unlimited
Science in the News	10:00–noon		8 WEEKS	Zoom	unlimited
You Are What You Read: <i>Don Quixote</i> , Part II	10:30–12:30		8 WEEKS	Zoom	15



Please note that this spring all courses will be held on Zoom, except where noted, and that technology help is available.

REGISTRATION INFORMATION

The Evergreen Forum uses a first-come, first-served registration system.

Registration will open on Tuesday, January 25 at 9:30 a.m. Reminder — All courses will be held on Zoom, except where noted. To register, go to princetonsenior.org. Telephone and mail applications will not be accepted.

Waitlists: If a class is full, registrants are encouraged to put their name on the online waitlist.

Fees are \$95 for a six to eight week course, and \$70 for a three to five week course. **Cost should never be a barrier to learning! Senior Scholarships are available to those for whom the fee is a hardship.** To make a confidential request, [CLICK HERE](#). For more information, contact Sharon Hurley, director of social services, at shurley@princetonsenior.org, or 609.751.9699, ext. 104 to apply. Complete course information, including reading assignments, class participation, and required texts, will be available on the website in early February and you will be sent your course **Dropbox and Zoom links** a week before your first class. There may be additional costs for books or materials.

Dropbox: In an effort to offer you one place to find all pertinent course information and class recordings, we are once again using Dropbox, an easy to use online filing system for documents and other information. Participants DO NOT need their own Dropbox account.

Technology: It is recommended that you download and install Zoom on your device before registration. You will need Zoom to attend your Evergreen course and for technical assistance. If you need help with Zoom, please contact our Tech Lab team **at least two weeks** before the first class session. To request assistance, please [CLICK HERE](#) or email tech@princetonsenior.org.

Refunds: A refund will be issued minus a \$10 processing fee up to the second day of class.

Please note that course sessions may be recorded by PSRC.

YOUR SUPPORT MAKES A DIFFERENCE

We invite you to make a donation in addition to your registration to help ensure that PSRC has the tools to provide the classes, services, and resources you've come to love and expect. As a community nonprofit, over 80% of our budget comes through corporate and annual sponsorships, grants, and from **individual donors like you.**

CREATING A LEGACY

Introducing our Planned Giving Program

Creating your own legacy to PSRC ensures that the passions and values you cherish will continue beyond your lifetime. To learn how PSRC's planned giving program makes it easy and affordable to preserve and strengthen programs and services YOU care about for generations to come, and to potentially enjoy tax benefits, contact Barbara Prince at bprince@princetonsenior.org or call 609.751.9699, ext. 107.





Evergreen Forum corporate sponsors for spring 2022:
**Capital Health, Homewatch CareGivers, NightingaleNJ Eldercare Navigators,
 Penn Medicine Princeton Health & Home Health, and Stark & Stark Attorneys at Law**



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INTRODUCTION

THE EVERGREEN FORUM

The Evergreen Forum is a volunteer organization under the auspices of the Princeton Senior Resource Center (PSRC). Courses are open to all adult residents of Princeton and its neighboring communities. Course fees cover administrative services and overhead costs. The Evergreen Forum is an affiliate of the Road Scholar Institute network. **Please note that this spring all courses will be held on Zoom, except where noted, and that technology help is available.**

AFRICAN AMERICAN PRESENCE IN THE SOURLANDS

Slavery in New Jersey may surprise many people. A study of slavery in this region begins with the transatlantic slave trade and traces local African American families from enslavement to emancipation, property ownership and settlements, the influence of the Black Church, and the impact of the 13th, 14th and 15th amendments; concluding with nineteenth century and contemporary civil rights movements in our local communities.

LEADER: Pat Payne’s family origins are in the Sourland Mountains of Central New Jersey with the homestead adjacent to the Stoutsburg Sourland African American Museum in Skillman. She earned her library degree at Rutgers University and served as an educator and librarian at three universities, retiring as dean of libraries at Lesley University in Cambridge, Massachusetts.

LOCATION: Zoom

MONDAYS: 1:00 to 3:00 p.m., 8 weeks beginning February 28 through April 18

MAXIMUM: 25

ART FROM ALL ANGLES 2

What do you see when you look at a work of art? As a rule, each of us sees something different. We all approach art from our own unique vantage point — from our own angle. In this course, docents from the Princeton University Art Museum will lead students through wide-ranging discussions of their reactions to different works of art. Each week will focus on a different topic using the Museum’s extensive collection as a backdrop. The course is a follow-on to the course with the same name given in the fall — topics will be different and no need to have taken the prior course.

LEADER: Linda Hayes, a retired magazine editor, has been a docent at the Princeton University Art Museum since 2016.

LOCATION: Zoom

WEDNESDAYS: 1:00 to 2:30 p.m., 6 weeks beginning March 2 through April 6

MAXIMUM: 24

THE ART OF THE SONNET

The sonnet remains one of the most vigorous poetic forms. What gives the sonnet its power? This course will analyze the basic elements of the sonnet and their importance. Next, the many mysteries surrounding Shakespeare’s sonnets will be reviewed, and the best of these sonnets for content and meaning will be studied. The history of the sonnet will be discussed through some of the greatest sonnets written from Donne, Milton, Wordsworth, Browning, to the modern sonneteers such as Millay and Yeats. Finally, class participants will be encouraged to discuss their own favorites, which may be their own originals.

LEADER: Peter M. Smith (retired from IT and Pharma) has been studying sonnets for many years and has written over 100 sonnets. The emphasis on this series is to develop an appreciation for the art form. The format will be informal and interactive, with participation and readings encouraged.

LOCATION: Zoom

FRIDAYS: 10:00 a.m. to noon, 6 weeks beginning March 4 through April 8

MAXIMUM: 15



BEST MODERN AMERICAN STORIES

Many argue that writing a short story is more challenging than attempting a novel: the best of short fiction can pack in a small world of thought and perception within a few pages. This course features stories generally readable in thirty minutes or less and are consistently considered the best in modern U.S. fiction. Works are by Ernest Hemingway, Octavia Butler, Raymond Carver, Flannery O'Connor, Javier Marias, Ted Chiang, Joyce Carol Oates, and George Saunders. Author insights, read-out-louds, and active class discussion.

LEADER: Susan Matson, MS, Johns Hopkins University, has taught classes in short story and essay appreciation for PSRC from 2019–present. She is a retired English teacher and teacher-trainer.

LOCATION: Zoom

THURSDAYS: 10:00 a.m. to noon, 8 weeks beginning March 3 through April 21

MAXIMUM: 16

DECEPTION BY NUMBERS: DATA IN THE NEWS — CANCELLED

There is more misinformation and deliberate deceit in politics, advertising, health claims, and news reporting than ever. There is a need to be able to protect ourselves from acting on disinformation and to be alert to misleading errors. A functioning democracy requires a populace prepared to understand and challenge claims of fact in political statements. Misunderstanding data or probability can have fatal consequences. Often misinformation is false or biased data, but just as often it is in the way the numbers are selected or presented. Graphs and charts can be misleading as a picture speaks more directly to our emotions. The goal of these talks is to cultivate a healthy skepticism so that statistical sleight of hand, innumeracy, and fallacies can be better detected. This course does not require high school math, just basic arithmetic and common sense.

LEADER: Bernard Abramson is a retired corporate chief information officer with international management and consulting experience. He is also a former adjunct professor in the Master of Technology Management Program at Polytechnic University.

LOCATION: In-person

MONDAYS: 10:00 a.m. to noon, 6 weeks beginning February 28 through April 4

MAXIMUM: 25

DIPLOMACY — CANCELLED

American Foreign Policy during the Cold War and the War on Terrorism — covering diplomacy as it impacts national security, human rights, economic development, the environment, and international trade.

LEADER: Robert Ross was raised in a diplomatic family. His career involved the Cold War and the economic development of the Third World. He has lived, studied, worked, or hiked in ninety countries.

LOCATION: In-person

WEDNESDAYS: 10:00 a.m. to noon, 8 weeks beginning March 2 through April 20

MAXIMUM: 20

FROM WILSON TO BIDEN: MIDDLE EAST CHALLENGES

Condoleezza Rice once described President George W. Bush's Middle Eastern policy as "muscular" Wilsonianism. This course will review a century of American policy toward the Middle East, starting at Wilson's Fourteen Points and the beginnings of the anti-colonial movement and continuing through World War II and Franklin Roosevelt's last major trip after Yalta to meet with the "Three Kings." We will then turn to the Truman Doctrine, the Iranian Revolution, and the end of the Cold War just prior to the first Iraq War. We will conclude with 9/11 and the War on Terror through the present.

LEADER: Lloyd Gardner taught American foreign policy at Rutgers University for forty-nine years.

LOCATION: Zoom

THURSDAYS: 10:00 a.m. to noon, 8 weeks beginning March 3 through April 21

MAXIMUM: Unlimited



THE GEOLOGY OF PRINCETON AND NEW JERSEY

This four-week course will study the geology of the Princeton area, including the geological formations and rocks of the municipality, as well as the building facades on the Princeton Campus.

LEADER: Lincoln Hollister is professor emeritus of geosciences at Princeton University.

LOCATION: Two sessions on Zoom and two in-person field trips

THURSDAYS: 1:00 to 4:00 p.m., 4 weeks beginning March 24 through April 14 (Rain date April 21)

MAXIMUM: 10

GEORGE ELIOT'S MIDDLEMARCH

Middlemarch is arguably the greatest nineteenth century English novel. It relies on romance plots, but it also explores many other kinds of adult experience — parenting, unhappy marriages, careers gone well or not, political and social reformism; Virginia Woolf called it “one of the few English novels written for grownup people.” We will read the novel slowly and carefully, focusing on characters and relationships, but we will also discuss its attitudes toward social, political, and scientific progress, as it looks back from the perspective of the latter half of the nineteenth century on the great age of reformist enthusiasm of the 1830s.

LEADER: John Kucich is distinguished professor emeritus of English at Rutgers University and professor emeritus of English at the University of Michigan. He has written several books on Victorian literature and culture.

LOCATION: Zoom

TUESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 1 through April 19

MAXIMUM: 18

GLOBAL CHANGES — CANCELLED

This science-oriented class will look at a number of global changes: plate tectonics, the human population, biodiversity and mass extinctions, climate and climate change, and issues of social justice as the world warms. The course will end with a look at a few methods that we as humans can employ to moderate future climate change.

LEADER: Anne Soos is a retired high school science teacher who taught at both Stuart and Hun. She is also a consultant for the College Board, and has volunteered at the Princeton Environmental Commission, SPRAB, the Adult School and for the AARP as a tax aide.

LOCATION: Zoom

TUESDAYS: 10:00 a.m. to noon, 7 weeks beginning March 1 through April 12

MAXIMUM: 25

GREAT DECISIONS 2022

This nine-session course is a roundtable discussion centered on nine important issues of American foreign policy as selected by the Foreign Policy Association. Each class will have a number of opening questions, followed by robust group discussion, moderated by the facilitator. Basic information on each topic will come from the Great Decisions 2022 briefing book, supplemented by other materials. Most importantly we will rely on the unique life experiences and perspectives of class members.

LEADER: David Redman is a retired Princeton University administrator.

LOCATION: Zoom

TUESDAYS: 1:00 to 3:00 p.m., 9 weeks beginning March 1 through April 26

MAXIMUM: 25



A HISTORY OF FOLK MUSIC

The course discusses the history of folk music as it has evolved in the U.S. and Canada primarily. Topics will include Child's Ballads, Broadside Ballads, Blues, early protest music, political, economic, and social influences of folk music in general and on such groups as The Almanac Singers and The Weavers. David will bring his guitar and provide examples of different folk styles and songs personally and also invite some fellow musicians to come to class and do so as well.

LEADER: David Brahinsky has performed as a folk musician for over fifty years individually and as the lead singer and guitarist of The Roosevelt String Band and David Brahinsky and Friends. He performed as a single act with The Shoestring Players of Rutgers University and with Young Audiences of New Jersey. He performs regularly in New Jersey, Pennsylvania, Vermont, and California. He holds a PhD in philosophy from Binghamton University and is a professor of philosophy and religion at Bucks County Community College.

LOCATION: Zoom

FRIDAYS: 1:30 to 3:30 p.m., 6 weeks beginning March 4 through April 15, no class March 18

MAXIMUM: unlimited

JAMES JOYCE'S ULYSSES

The course will be an interactive journey through the twentieth century's greatest novel, James Joyce's *Ulysses*. We will combine lecture, discussion, and performance to bring alive the joy, humor, pathos, and art of this lifelong to human nature. It is assumed that this will be your first time through the novel. If it is not, you will be happy to meet some old friends in the pages.

LEADER: Lee Harrod taught Joyce and modern literature at the College of New Jersey for many years.

LOCATION: Zoom

WEDNESDAYS: 10:00 a.m. to noon, 8 weeks beginning March 2 through April 20

MAXIMUM: 25

THE LAST 100 YEARS OF ART 1915 TO 2015

From 1915 to today extraordinary changes have taken place in the world of art. The center of art moved from Paris to New York. The themes of art transformed from objective realism to non-objective expressionism. Starving artists became multi-millionaires. This course will cover Dada, Surrealism, Abstract-Expressionism, Pop Art, Op Art, Conceptual Art, Minimalism, Earth Art, and Performance Art.

LEADER: Wendy Worth is an art historian and has an MA in conservation biology.

LOCATION: Zoom

THURSDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 3 through April 21

MAXIMUM: unlimited

OSCAR AND GBS

Two writers so famous — or infamous — in their own times and ours that their names are icons. We'll read Wilde's plays *The Importance of Being Earnest* and *Lady Windermere's Fan*, as well as a selection of his witty, paradoxical, and profound essays. (And possibly some transcripts from the trial that sent him to Reading Prison for two years at hard labor for the crime of being gay). And we'll read Shaw's daringly contrarian plays, *Mrs. Warren's Profession*, *Man and Superman*, and *Major Barbara*. Each in his own way was a champion of social justice; each wielded the sharp weapon of comedy against the false pieties of the old Victorian age.

LEADER: Lawrence Danson is professor emeritus of English at Princeton University. He has written articles and books (including *Shakespeare's Dramatic Genres*) about Renaissance drama and about Victorian and Edwardian literature.

LOCATION: Zoom

TUESDAYS: 10:00 a.m. to noon, 8 weeks beginning March 1 through April 19

MAXIMUM: 16



PERSPECTIVES ON OPERA

This course is designed to be enjoyed by opera newcomers and those knowledgeable about opera. Seven sessions will consist of lectures with extensive videos. The first of these sessions introduces opera singing, its history, and techniques. The subject matter of the next six sessions includes Baroque opera, Haydn's oratorio *The Creation*, Beethoven's "Ode to Joy", adaptations of literary works (*Billy Budd* and *Othello*) into operas, the history of Black artists in the American opera world, and opera in film. The eighth and final class session will be devoted to questions, comments, and discussion.

LEADER: Harold Kuskin has been an opera lover and Metropolitan Opera subscriber for over forty-five years. He served as a Backstage Tour Guide at the Metropolitan Opera House for fifteen years and has studied opera at the Julliard School Evening Division. Harold has lectured on opera for the Princeton Festival, and has taught opera at the Princeton Adult School. This will be his sixth year of teaching courses on opera at the Evergreen Forum.

LOCATION: Zoom

MONDAYS: 1:00 to 3:00 p.m., 8 weeks beginning February 28 through April 18

MAXIMUM: unlimited

PHILANTHROPY

The Role of Philanthropy in Democratic Society — can Bill Gates and Mark Zuckerberg save the world through philanthropy?

LEADER: Stanley Katz recently retired as a Princeton University professor of public policy at the Princeton School of Public and International Affairs, and has trained in history and law.

LOCATION: Zoom

TUESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 1 through April 19

MAXIMUM: unlimited

THE POWER OF WORDS: PEOPLE AND STORIES

Inspired by the People and Stories / Gente y Cuentos program founded by Sarah Hirschman in 1972, participants in this online series will read and discuss a different short story each week for eight weeks. The story selections, by writers like Chinua Achebe, Chimamanda Ngozi Adichie, Louise Erdrich, Gish Jen, James Joyce, Jamaica Kincaid, Gabriel Garcia Marquez, Tim O'Brien, Tillie Olsen, Hernando Tellez, and Alice Walker, embody the best qualities of enduring literature: rich in artistry, they revel in life's complications, wonders, and ambiguities. No preparation is required. Copies of each story will be distributed to participants before every class. After hearing it read aloud during the online session, they will be encouraged to examine the issues and themes; tensions and contrasts; shadows; poetics; sounds of each story and, perhaps of most interest right now, how these stories resonate with this challenging time in all of our lives. All ages and backgrounds are welcome; diversity is critical to meaningful conversations.

LEADER: Ellen Gilbert, who has a doctorate in library science and is a trained "People and Stories" coordinator.

LOCATION: Zoom

MONDAYS: 10:00 am to noon, 8 weeks beginning February 28 through April 18

MAXIMUM: 18



READING BUILDINGS: A PRIMER

What does it take to understand buildings? From the outside, as we first confront them? From the inside, as we experience them? We can understand buildings in simple, pragmatic terms — how they work for what they are supposed to do — or we can understand them as architecture. This course is a brief introduction into the logic of architectural form and space — the phenomena, the principles, characteristics, geometries, and themes at the basis of making and understanding architecture — irrespective of time. It will seek to define the “definable” while acknowledging that much of the soul-stirring power of architecture eludes definition.

LEADER: Alan Chimacoff is an architect and photographer. He taught architecture at Cornell and Princeton Universities for thirty years and has designed buildings for campuses across the nation. In 2019 he received the New Jersey American Institute of Architects Michael Graves Lifetime Achievement Award. His photographs have been shown in galleries across the U.S.

LOCATION: Zoom

FRIDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 4 through April 22

MAXIMUM: unlimited

READING NABOKOV

The focus of the course will be a close reading of *Lolita*, along with attention to Nabokov’s autobiography, short stories, and critical writings. Class participation is welcome and encouraged.

LEADER: Victor Ripp was a professor of Russian literature at Cornell University and is the author of *Turgenev’s Russia* and, most recently, of *Hell’s Traces*.

LOCATION: Zoom

THURSDAYS: 10:00 am to noon, 6 weeks beginning March 3 to April 7

MAXIMUM: 20

SCIENCE IN THE NEWS

Science in the News is a course designed for all those who wish to become more informed about current scientific and medical topics. A panel of scientists will present two weekly talks covering a wide range of fields. The panel strives to lecture at a level easily accessible to people of varying backgrounds (scientific or otherwise) and current knowledge. A variety of sources are used, and pertinent references are provided for each of the topics covered. All are welcome, regardless of experience. Presentations by class participants are encouraged but not required.

LEADER: Bob Robinson is a retired chemical engineer who worked in research, development, and management in the pharmaceutical industry. He will be joined by a panel of physicians and scientists with wide experience and interests.

LOCATION: Zoom

FRIDAYS: 10:00 a.m. to noon, 8 weeks beginning March 4 through April 22

MAXIMUM: unlimited

SHROUDED PILLARS OF WESTERN CIVILIZATION

School emphasized Greece, Rome, Bible and Church as the pillars of Western Civilization. Yet there were many more. Alexandria, Egypt was the world’s center of learning and scientific discovery. Islam’s “Golden Age” attained intellectual brilliance that indispensably linked classical Greece to the Renaissance. During “Dark Ages” Spain achieved social integration and living styles that predominate today. “Barbarians” established governments, selected bishops, eliminated Roman slavery and infanticide, and created today’s written grammar and form. Byzantium joined East and West. Vikings developed a commercial network through Europe and Asia. This course describes these and other “Shrouded Pillars” on which our civilization stands.

LEADER: Robert Nolan is an attorney who has a history degree from the University of Scranton, where he is on the adjunct faculty, a law degree from Harvard, and has previously presented Evergreen Forum courses on America’s Revolutionary War, Civil War, and Old West.

LOCATION: Zoom

THURSDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 3 through April 21

MAXIMUM: unlimited



STILL KICKING: LITERATURE OF THE FIESTY ELDERLY

This lively discussion course will consider books by, for, and about gutsy seniors — Margaret Atwood’s *The Stone Mattress*, Sigrid Nunez’s *What Are You Going Through?*, Lionel Shriver’s *Shall We Stay or Shall We Go*, Roz Chast’s *Can’t We talk of Something More Pleasant*, and James McBride’s *Deacon King Kong*.

LEADER: At seventy-nine, Lois Marie Harrod considers herself a gutsy geriatric. She’s spent her life teaching, reading and writing. Her eighteenth book of poetry *Spat* was published in June 2021. See www.loismarieharrod.org.

LOCATION: Zoom

WEDNESDAYS: 1:00 to 3:00 p.m., 8 weeks beginning March 2 through April 20

MAXIMUM: 18

TRADITIONAL CHINESE MEDICINE

Traditional medicine was the primary form of health care in China until the twentieth century, when western-trained physicians became available to provide scientific health care. Today westerners are increasingly turning to traditional Chinese medicine, notably acupuncture, which is now covered by some health care insurance plans. Many people view the twenty-first century as a golden age for traditional Chinese medicine; it has the potential to lower the cost of health care.

LEADER: Leonard Chin is a retired professor of engineering.

LOCATION: Zoom

WEDNESDAYS: 2:00 to 4:00 p.m., 8 weeks beginning March 2 through April 20

MAXIMUM: 15

YOU ARE WHAT YOU READ: *DON QUIXOTE*, PART II

Early in *Don Quixote*, Part II — the 1615 “sequel” to the 1605 Part I — Cervantes writes: “Second parts are never very good.” But this particular second part is an exception to the rule as Cervantes moves from a focus on satire and explorations of narrative possibilities, to a true metafiction: a fiction that has itself as a subject. Don Quixote even recognizes himself as a literary character, at the same time that many others in Part II, as readers of Part I, tailor their responses to him according to what they have read. Reading Part I of *Don Quixote* is not a prerequisite for this class, but is helpful.

LEADER: Charles Ganelin, professor emeritus of Spanish at Miami University (Oxford, Ohio), has written on Cervantes as well as on Early Modern Spanish theatre and poetry.

LOCATION: Zoom

FRIDAYS: 10:30 a.m. to 12:30 p.m., 8 weeks beginning March 4 through April 22

MAXIMUM: 15



LIFELONG LEARNING ENDOWMENT FUND

William and Nancy Lifland Evergreen Forum Steering Committee Chair
Harold and Joan Kuskin Evergreen Forum Performing Arts Series
Iona and Maurice Harding Evergreen Forum Natural Sciences Series

Naming opportunities for the Lifelong Learning Endowment and Capital Campaign
are key philanthropic efforts that impact our programming for years to come.
For more information, please contact Lisa Adler at ladler@princetonsenior.org or 609.751.9699, ext 103.



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