

Princeton University Art Museum Docents Present:

THE ROLE OF THE ARTIST

“I think the role of the artist is to take whatever it is they believe in and put it out there so the public can see it.” - David “Lebo” LeBatard Cuban American Artist

Artists, sometimes subtly other times not so subtly, show us their personal beliefs or the beliefs of the times they live in. In this course, docents from the Princeton University Art Museum will lead students through wide-ranging discussions of their reactions to different works of art. Each week will focus on a different topic using the Museum’s extensive collection as a backdrop.

The topics include:

Oct. 12. The Artist’s Viewpoint on Aging.... Adria Sherman

Oct. 19. The Artist as a Social Activist.... Ann Schmidt

Oct. 26. The Artist as Storyteller.... Barbara Walker

Nov. 2. The Artist Promoting Environmental Awareness.... Ellen Rogers

Nov. 9. The Artists’ Evolving Portrayal of Women.... Connie Shaffer

Nov. 16. The Artist as Visionary.... Nancee Goldstein.

Student participation in the course is enthusiastically encouraged. We look forward to lively give-and-take discussions.

LEADER: Nancee Goldstein, who has served many roles in the field of education as lead teacher, professional development, and has been a docent at the Princeton University Art Museum since 2016.

FORMAT: Virtual

MAXIMUM: 24

WEDNESDAYS 1:00 to 2:30 p.m. 6 sessions starting October 12th through November 16th