

A SERIES OF MUSICAL EXPLORATIONS

Making music is part of our human experience across time and place, with early ancestors singing and dancing while playing drums, conch shells, and stringed instruments. The impulse to create, perform, and hear music seems deeply embedded in the human species. Our musical explorations will include eight different presenters and performances, one for each week of the course. They will range from early European music, to opera, to the music of India, and more. Join us for this performance-and-lecture series to explore the many forms music takes across centuries, cultures, and traditions.

9/28, Early European Music: From Medieval to Renaissance to Baroque: Judy Klotz, with assistance from Peggy de Wolf

10/5, No class: PSRC closed for Yom Kippur

10/12, In Pursuit of Refinement: Music in Eighteenth-Century America: John Burkhalter and Donovan Klotzbeacher

10/19, A Spotlight on the Art of Tabla Playing: An Introduction to Indian Musical Traditions: Pratik Devasthale

10/26, The Late Music of Beethoven: Peter Smith

11/2, The Evolution of Opera: Harold Kuskin

11/9, History of Jazz: Steve Kaplan and the Summer Swing Orchestra

11/16 No class

11/23 No class

11/30: A History of Folk Music: From Protest and War to Hope and Love: David Brahinsky

12/7: The Beatles: From Liverpool to Abbey Road: Vinnie Bruno

LEADER: Barbara Kirsh organized this series with Lynne Cullinane, Shashank Otiv, Peggy de Wolf, and Peter Smith; Barbara is a sociologist, retired from ETS after 47 years, member of the Evergreen Forum Steering Committee, and organizer of three previous Evergreen lecture series.

FORMAT: Hybrid

MAXIMUM: 40

WEDNESDAYS 1:00 to 3:00 p.m. 8 sessions starting September 28th through December 7th

No class on October 5th, November 16th and 23rd