

## **Theatre Appreciation: from Page to Stage**

**Mondays from 10:00 a.m.–noon starting February 27 through April 3 for 6 sessions**

Hybrid — Lecture/Discussion — Max 30

### **Course Description:**

Theatre Appreciation, from Page to Stage will walk students through the play development process from beginning to end. Students will better understand the duties of the people who work both on and offstage to create a piece of theatre, while also learning about different techniques that are used when making new work. Students will be asked to read one musical libretto and one one-act play in their entirety, plus a few handouts, in order to gain a better understanding of different theatrical forms. In-class group projects and short videos will also help the student to better understand the theatrical process.

### **Texts Read/Discussed:**

Students will be asked to read the libretto from Clean Slate, written by David Lee White and Kate Brennan, and selections from the book Backwards & Forwards: A Technical Manual for Reading Plays by David Ball, both of which will be provided by the instructor. Students should also be familiar with the plot of Hamlet by William Shakespeare (any version will do).

### **What to Expect:**

If you have an interest in theatre, or ever wanted to know more about the craft, this class is for you! This is NOT a performance or acting class, but rather a class about what happens before and after the actors rehearse! Playwrights are writing, directors are analyzing, designers are sketching, and stage managers are taking careful notes about it all. There will be a lot of discussion about how a play functions and how we bring all of the moving parts together to make one really great piece of art.

### **Who Is the Teacher?**

Ryanne Domingues became the Artistic Director of Passage Theatre in 2017. She has worked for a number of theatres on both the East and West Coasts, including The Wilma Theater, InterAct Theatre Company, Plays & Players Theatre, South Coast Repertory, California Shakespeare Theater, and Utah Shakespeare Festival. She also co-founded and served as the Producing Artistic Director of Philadelphia's Simpatico Theatre from 2004-2010. Ryanne has also directed for a number of universities including LaSalle, Bloomsburg, Princeton's Triangle Club, and Rider. She has participated in the 2008 Lincoln Center Director's Lab and the La MaMa Umbria International Symposium for Directors. Ryanne received her MFA in Directing from the University of California, Irvine, and is on the adjunct teaching faculty of Rider University.